THE SPECTATOR

VOLUME VII, NUMBER TWENTY-TWO HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 22, 1977

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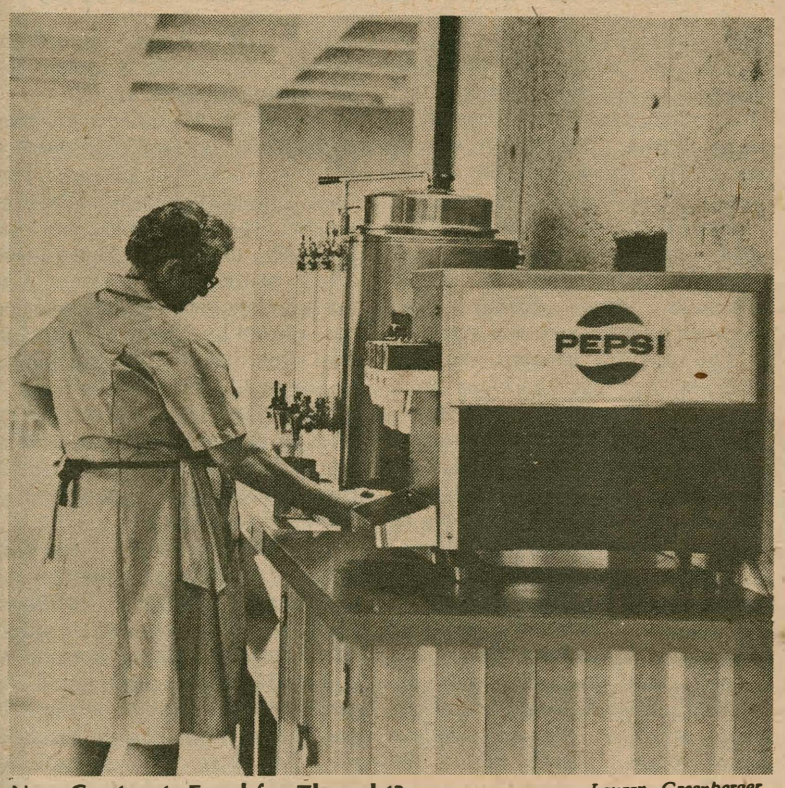

New Contract: Food for Thought? *Lauren Greenberger*

H-K Food Committees Discuss New Contract

By DAVE BALOG

No decision has been made regarding Food Service on the Hill for next year, according to Guy Arcidiacono, chairman of the Hamilton student food committee.

"I expect that a decision will be made very soon," said Arcidiacono. He could not give a specific date.

Both the Hamilton committee and the Kirkland food committee met with officials from the two colleges this week to discuss plans of action. Last year, the two committees participated in the negotiations with four bidding companies and helped to draw up specifications for the actual contract.

Food committee members voiced concern over the quality of service at a meeting held this past Tuesday with regional representatives from Service Systems. In the meeting, held at the request of Service Systems, the two committees passed student complaints on to the Service System management.

Both the Hamilton committee and the Kirkland committee, chaired by Ronnie Liebowitz, have met with Anne Martin, Director of Service Systems on the Hill, throughout the year to discuss student needs and Service Systems performance.

Service Systems, a subsidiary of the Del Monte Corporation, is in its seventh consecutive year on the Hill. Prior to Service Systems, Saga Corporation provided the food service for ten years. Hamilton handled its own food service prior to that. "Service Systems' biggest task is management; they set up operating procedures, order food, hire employees and set guidelines for those employees," noted Arcidiacono.

According to the 1976-77 contract, between the contractor (Service Systems) and the colleges, the contractor is responsible for the day-to-day maintenance of the dining halls, while the colleges are responsible for the overall structural maintenance of dining ahll fixtures and equipment.The colleges are responsible for providing a minimum number of boarders on the nineteen-meal plan. In addition to the dining hall service, the contractor is responsible for the operation of the Bristol snack bar, the Pub and the Health Center.

The food committees hope to play an important role in the signing of the next contract, according to Arcidiacono.

The present contract with Service Systems expires July 1.

Faculty Backs Goals: Nixes BB Requirements

By RICK ARNOLD

The Hamilton College faculty voted Tuesday to support the educational goals set forth in Enclosure BB, a statement of academic purpose drafted jointly by Dean of the College W. Lawrence Gulick and the faculty Committee on Academic Policy (C.A.P.), but chose to reject the means by which these goals were to have been implemented.

Had the faculty accepted Enclosure BB in its entirety, a modified form of course distribution requirements would have been instituted.

The vote was the culmination of a month-long community debate on the merits of required courses (outside the major), following the faculty's decision at its March meeting to postpone consideration of the controversial proposal until this week.

The faculty also defeated the Student Senate proposal, which was an amendment to Enclosure BB.

"Basically, our proposal reworded the goals in Enclosure BB," explained Richard Guertin '78, president of the Student Senate. "The main difference was that the goals were suggested in our proposal, whereas the goals were required in BB," Guertin said.

New Policies Passed

The faculty did approve the following motions at its April 19 meeting:

—"A Hamilton concentration normally will consist of eight courses within the department, and courses offered outside the department of concentration may be specified as prerequisite to that concentration only with the approval of the Committee on Academic Policy; hour examinations normally shall not be given during the last two weeks of the fall and spring terms, and all papers, including term papers, will be due no later than the last day of classes."

—Exam week will be six days and twelve exam periods (9 a.m. and 2 p.m.) and rescheduling of examinations will be done only if a student has more than one exam scheduled at the same period.

The faculty also moved, as its initial order of business, that the president of the Student Senate and two other senators sit "as members of the observer section" at the meeting.

Matter is Open

The seven educational goals outlined in Enclosure BB now constitute suggested guidelines for

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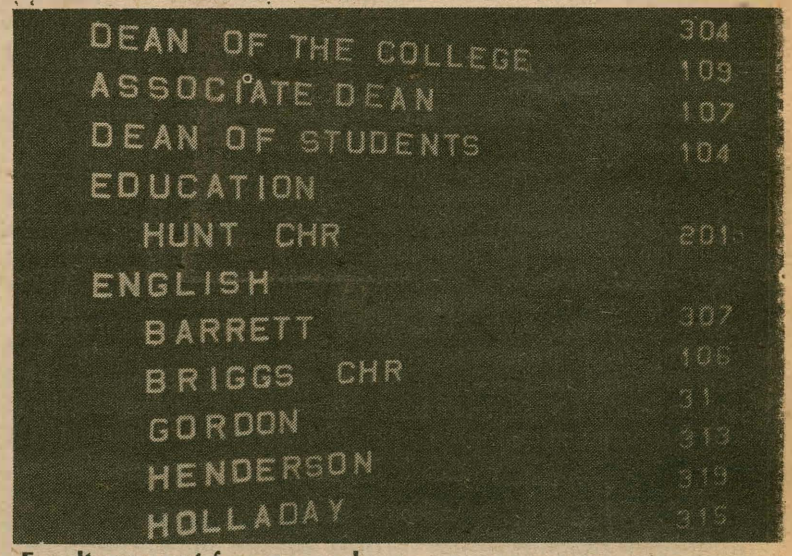

Faculty support for new goals

Evaluations: A Graded Response

By SUSANNE BIERDS

Over one hundred Kirkland students have signed a petition calling for the implementation of a grade option to go along with the present evaluation system. The petition, drawn up by Mary O'Brien '78, has caused student and faculty reaction, both for and against the grade option proposal.

O'Brien, a transfer student, explained her reason for putting up the petition. "Several times I have heard a lot of people say that they would like the option of grades," said O'Brien. "Someone said that the majority of Kirkland Students wanted grades and I didn't believe it was true." She put up the petition to "satisfy her own curiosity, and was "shocked" to find the vast number of students supporting the statement.

"The whole reason that I came to Kirkland was for the evaluations," said O'Brien. However, she also felt that "Kirkland is losing students," and a reason for this may be that "this kind of school does not follow the normal admissions policies across the country." Despite the fact that she liked the Kirkland evaluation system, she could see the possible benefits of a grade system. According to O'Brien Kirkland students might be helped by receiving grades with their evaluations,to avoid the logistics problems encountered when they apply to graduate schools. Often there is a gap from the time of the evaluation and in several instances a problem in locating professors who have left the college when the student seeks grade translations.

No Grades

"One of the best points about Kirkland is the evaluations," contended O'Brien. She feels that changes should be made in the evaluation system in lieu of establishing a grade option. She suggested that more guidelines be used in writing an evaluation. Often she had heard other students complain that they did not know how well they had actually done in their courses at Kirkland. "Grades do not necessarily mean a standard, evaluations could be written as a standard for a student's progressin a specific course. The meaning of a grade comes from one's frame of reference."

Sue Paris, a Kirkland freshman was surprised at the number supporting a grade system. "It scared me," she said, in reference to the one hundred signatures on the petition. She believed that students who wanted grades, "should go to a school that offers grades." Paris explained that she had never cared for grades because she was involved in an alternative program at her high school "Evaluatiaons are really helpful to me.I don't care about how I do in relation to other people." She said that she had come to Kirkland because *Particulars* made it sound like utopia. "I'd be disappointed," she explained,"if Kirkland began to use a grading system." Her reasons were that the implementation of grades "would be an admission that grades mean something " and in many cases students would "work for a grade, rather than to learn."

Paris believed that "the professors wouldn't put as much time into a grade system. She added that she was not in favor of a dual grade-evaluation system. "It takes a special skill" to write evaluations. and the addition of grades would make the professor's job even harder.

A Standard Needed

"I've been really lucky, " explained Paris. "Two of my Kirkland evaluations were really accurate, there are some professors who really have a knack." She admitted,though that some people had received really terrible evaluations, and believed that some sort of standard should be developed which would act as a guide for all Kirkland faculty members in writing evaluations. "The ideal of an evaluation is worth all the hassles. I'd be really sorry if they had grades. The evaluation system should be tightened up somehow," she concluded.

Robert Ellison, Associate Professor of Computer Science and chair of the Kirkland Assembly Steering Committee, said that there had been "no discussion of eliminating evaluations." Kirkland faculty members had been talking about the mechanics of an

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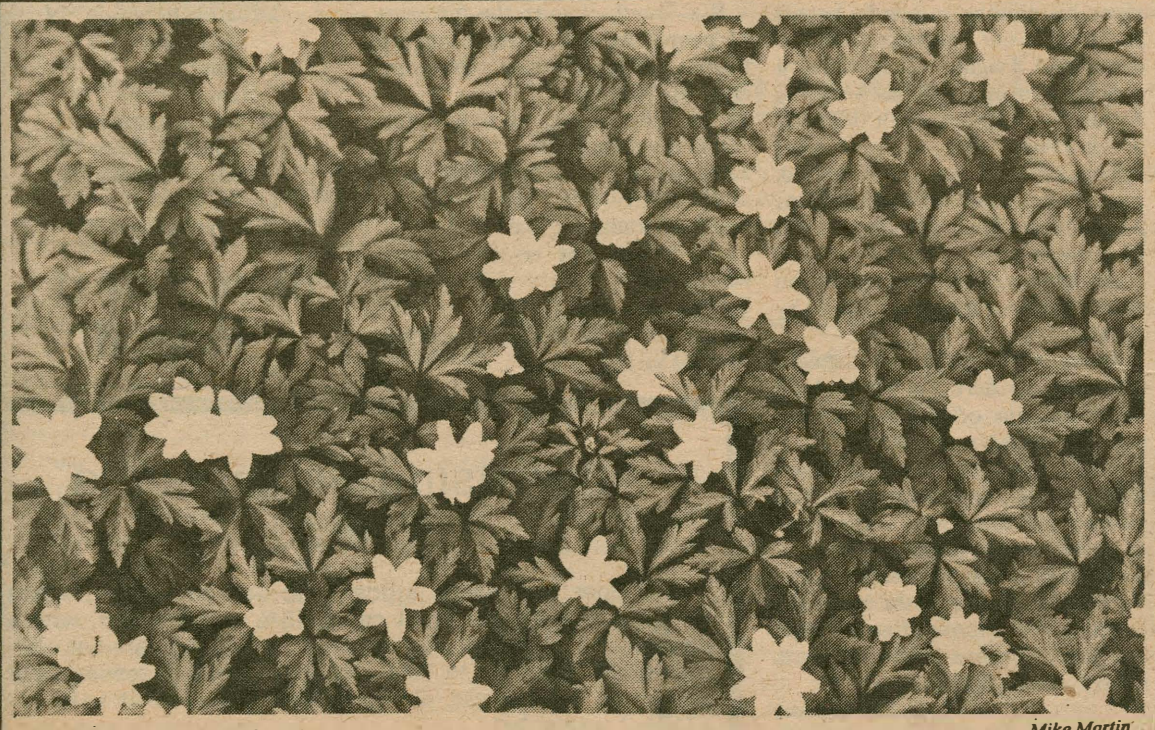
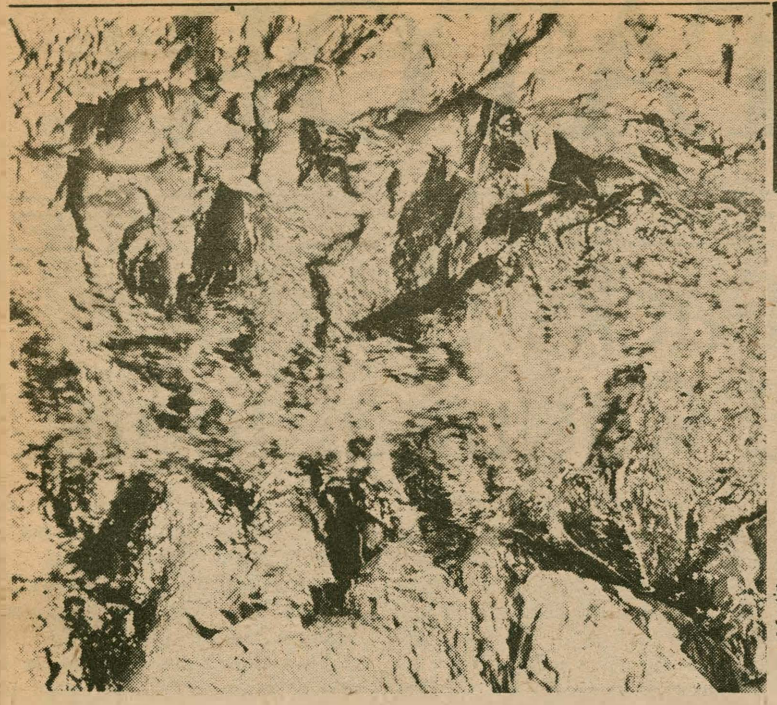


A Walk on the Wild Side *Mike Martin*



Mike Martin

No Grades

Grades are a necessary evil at Hamilton. Indeed, so much of the college's academic operation is predicated upon grades and the competition grades entail that Hamilton probably could not survive their elimination. Kirkland's system of evaluations is much closer to the academic ideal; each student is judged on her own merits, not according to hypothetical standards of achievement

Some Kirkland students have recently seen fit to voice their dissatisfaction with evaluations.

Let them go somewhere else.

One can't alter the philosophy of an institution everytime the wind changes. The evaluation is a corner stone of the Kirkland philosophy of education, and the difficulty that some students have experienced in gaining admission to law and medical schools, and the failure of some professors to write effective, conscientious evaluations harly justifies the institution of a grading system. Whether the grading system would supplement or replace evaluations is irrelevant; Kirkland would no longer be Kirkland with A's, B's, C's, D's, F's, and yes FF's.

Certainly, the potential for misuse of evaluations is greater than that of grades. But so too is the potential for honest, productive communication between student and professor. It's been said here before: the Kirkland ideal is worth striving for.

Negotiate

There exists the possibility that the colleges may not negotiate next year's food service contract and award the franchise to Service Systems uncontested. Such a decision would be a mistake.

The contract was negotiated last year, but past practice has been to negotiate once each three or four years. While Service Systems may be more capable and more economical than any other area bidder, a yearly review of the operations of the dining halls can only serve to keep the Del Monte subsidiary on its toes. Additionally, negotiation of the contract allows students to make known their opinions and complaints and reduces growling stomach noises to an acceptable level.

Service Systems just marked its twenty-fifth anniversary, proving that its food really does stick to the ribs. Much of the criticism directed at Service Systems is unwarrented. But open bidding makes sense. It's a free enterprise system.

THE SPECTATOR

VOLUME VII **NUMBER 22**

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Letters to the Editor

Why the Division on the Basis of Sex?

To the Editor:

Last week, attempting to explain coordination to a friend in a coed school, I found myself, instead, trying to explain why Hamilton was a college for men and Kirkland a college for women. Why the division of the basis of sex?

Fifteen years ago, it probably all made sense; Hamilton wanted women on the Hill, and it also wanted to make available an alternative approach to education. Kirkland must have seemed the ideal answer. I wonder now though, whether this system has accidentally perpetuated the myths that prevent sexual roles from changing. What does the existence of these two separate institutions tell women and men about the expectations for them?

A woman who wants to major in government must invade male territory to do so; a man who studies dance finds himself in a college for women. The implication of this, intentional or not, is that government is primarily a field for men and the arts are primarily the place for women, and since some avoid the problem of crossing the road for a major, what we see is mostly men in economics and women in dance.

This correlation of curriculum with sex seems to be a tremendous generalization, and the realization that two students taking exactly the same courses with the same progress will be granted different degrees on the basis of nothing more that sex makes the absurdity of the situation clear. The implication is that a woman studying physics has more in common with a female art major than she does with a man who is also studying physics.

The existence of two colleges here says, "we believe in separate approaches to the education of men and women," while coordination conceptually denies this. Hamilton and Kirkland are each trying to maintain the image of a single sex college without offering at either a complete spectrum of courses; the fact that the division of philosophy and course offerings parallels so closely the traditional sterotypes for women and men must frustrate many, and surely influences all to some extent. We simply cannot spend this much time in an institution without responding somewhat to its expectations of us, and Hamilton-Kirkland expectations, expressed in course offerings, draw distinct lines between roles for men and women.

The division between the two colleges also puts Kirkland in a classic female position--dependence. Kirkland cannot survive alone; it depends on Hamilton for simple financial survival, as well as for courses to allow it to be a liberal arts college. Hamilton's need for Kirland is less obvious and far more difficult to document; Hamilton survived without Kirkland for a century and a half, and who can say where application levels would be now, if there were no women's college conveniently located across the road?

This situation must effect the way a Kirkland student looks at herself; she copes with professors who opposed the establishment of her college and who continue to resent it for its differing approach or because, realistically or not, they believe their salaries would be higher if Hamilton were not subsidizing a harem.

Perhaps these obstacles are good preparation for the prejudices of the real world, but perhaps, also, they program another class of women to take themselves less seriously, to expect less of themselves, perpetuating by example the myth that women are different, that they cannot be expected to pay their own way, that they are not subject to the rigid discipline of men. A division here along strictly sexual lines is at best ridiculous, and at worst dangerous, for it reinforces the very myths that education of women should remove.

If both colleges admitted students of either sex, perhaps the distinciton between Kirkland student and Hamilton student could mean something more subtle and exciting than a difference in the sexes of the individuals. Perhaps, if one choose Hamilton or Kirkland on the basis of educational philosophy, some of the automatic catagories for men and women would disappear, and the emphasis on similarilties rather than differences would make coordination a real and valuable sharing of ideas between two different institutions.

Rebecca Ferrell '78

Good Sign

To the Editor:

It was a good sign that so many students on the Hill, by coming to hear him, recognized that what Mr. Colby means and says are continuing, important issues in American public life. And that goes as well for those who protested his appearance.

However, few if any of us are equipped well to debate him. Lacking his technical background and his years of experience, let alone his abilities to handle hostile audiences, our questions lacked depth and weight. They were, it appeared to me, too much on the surface. I suggest that in this kind of situation, what we could have done, and did not, was to ask questions about his assumptions and values. Such questions might have been:

Are there any limits to which you would not go if directed to do so by the state?

What is the difference between what you say here and what a Nazi or Communist official in a similar position would be saying?

Might there come a time when assassination, unrestrained use of violence and dishonesty in the name of democracy might wreck a democracy or injure it deeply?

Does the end justify the means?

Yours for a more effective level of public debate with our next controversial speaker...

C.B. Richardson
Chair of the Hamilton Government Department

Complex and Fascinating

To the Editor:

Over the spring break, our group of fourteen Hamilton and Kirkland students participated in the Business Seminar in New York City. We would like to express our support for the program and share some of our experiences with other students.

Business today is a complex and fascinating profession, with a wide variety of opportunities. It was our fortune to be exposed to alumni and alumnae who were eager to share their first-hand knowledge of business. The range of people we met was great; from vice-presidents at the pinnacle of their corporate careers to recent graduates vigorously pursuing their new vocations.

Most of us were interested in business, yet we had a limited knowledge of the business world, or its relevance to our education. The seminar was an exploration; we talked to people about themselves, their jobs, their backgrounds. We discussed liberal arts education as preparation for Business careers, and questioned the alumni/ae on their experiences with and opinions on graduate school, training programs, and other formal post-graduate preparations.

We found, despite the diversity of people we met, three recurring themes in the siminar. Everyone emphasized :

1) the importance of developing communication skills

2)the need for flexibility and adaptability in approaching business situations, and

3)the belief that a liberal arts education offers a solid background for the sort of versatility that is demanded of business people.

The program was especially beneficial (even to those of us who *do not* see ourselves as ultimate business people) in exposing us to just what is "out there" after college. The repeated refrain of "skills," "exposure to different experiences," and "broad background" was an affirmation that Hamilton and Kirkland are good places to start out acquiring the basic prerequisites necessary to enter a business career. We all emerged with a clearer sense of how one goes about making initial career choices-and pursuing them.

We hope that students in the future will benefit as we did from the career seminar. The program was enjoyable and well organized. We'd like to express our appreciation to Kevin Clark ('75) and John W. Bagwill, ('52) alumni coordinators and to Mrs. Lieberman, Director of the Career Center, for a job well done. We would also encourage anyone interested in further informantion to contact Bunny Lieberman in the Career Center or any of us.

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Comment — Scott Klein

It's Over

It's over. Three years is a long time. I remember that autumn day during freshman year when we first met. I think we have both learned a lot about each other. I've gotten to know myself much better. I hope you've gotten to know me. I have no regrets. It's just that I had to move or at least take it easy for a while.

What is the object of my passions? No, its neither Rhonda nor Sharon nor... Our relationship was not as close as the preceeding paragraph suggests, though it contains some truth. This three year "affair" was my involvment with the Student Senate.

These years on the Senate actually were not a romance, though I did learn a great deal. I did appreciate the benefits of getting to "know myself" better. My experiences taught me the limits of government, of student government, and of the Student Senate.

Besides the personal development I gained, I also attained a knowledge of how this college works and how the Senate can influence decision-making. Certain student needs became apparent during the three years. The key to the Senate's success is vigilance. It must be aware of the relevant changes the faculty and the administration are considering and try to represent the student viewpoint on those issues. The Senate must improve its communication with the student body. Students are ususally unaware of what the Senate is doing. The Senate cannot accurately represent the student opinion if communication remains sporadic. Although a vigorous dialogue between the Senate and the student body is a difficult task to achieve, one possible step might be to improve the committee system. Active student participation must be solicited for the existing committtees. At present, the committe system works as well as the dryers in Bristol.

Many of the same problems exist today as did in my freshman year. The social life remains limited. The Pub and the Coffeehouse do not adequately serve the needs of the Hamilton and Kirkland community. Both schools share a basic responsibility for providing satisfactory social options on campus, as we cannot rely on the surrounding area for alternatives. In addition, almost everyone complains about "demo." I do not condone "demo", but I often wonder what its relation is to the fact that there is nothing else to do on many Friday nights besides getting drunk. The Bristol Campus Center does not fulfill the function of a student center. To call the building a "student union" is to improperly use the term. The Snack Bar is the only place to sit down and relax, but it provides the ambiance of a fast food establishment. Students need at least one place that offers an amiable social atmeosphere. Last year, the Auxiliary Services Committee proposed several alternative plans for moving or

enlarging the Pub. The Trustees have not acted. The Senate cannot sit back. They must attempt to make the administration and the Trustees aware of the gravity of the problem and offer suggestions on how to alleviate it.

Another persistent problem that is related to social life is coordination. Although during the past few years the relationship between the two schools has improved, the Senate and the Assembly and the two administrations should further work toward this goal. Additional co-ed housing might be a good start. The idea of coordination is a good one. Unfortuantely, we have failed to realize the many benefits that coordination can yield.

The Senate can work effectively as a spokeman for student concerns. Making the necessary improvments will take considerable time and effort. As a former Senator, I share the blame for the last few Senate's generally poor communication with the student body and at times sluggish advocacy of student opinions, although the involvment of students in the fight for the retention of a Winter semester, in the formulation of Student Tenure Committee, and more recently in articulating the various positions concerning curricular guidelines, represent an encouraging movment toward increased student activity.

If you are saying to yourself, "Hey, if you have all these ideas, why didn't you run again?." I can only say that we all need a rest now and then and that three years on the Senate entitles me to some unemployment compensation.

Scott Klein '78 is a three-time Senator whose final term expired last week.

Last Words Of Weasel's — Leslie Cook

Red Stars

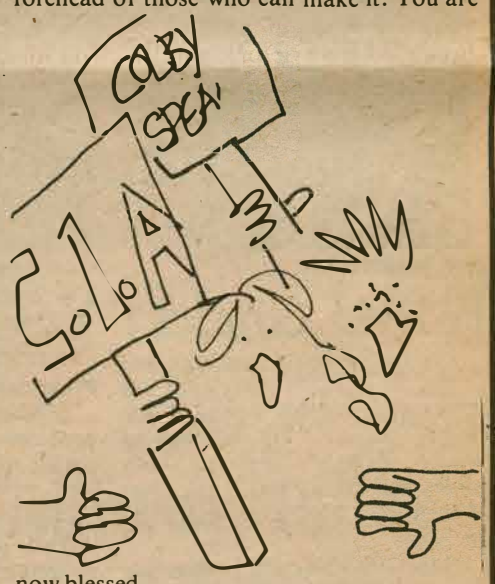
There are a few days here when I have nothing to do. There are many more days when I have nothing to do for a half an hour our so, like before lunch, or after supper, or in between classes. There's not alot you can do in this time. I end up reading things, like the ride board when I'm not going anywhere, or the lost and found when I've lost or found nothing, or the Spectator four times in a row when I wasn't sure I wanted to read it in the first place. I have found an alternative, on the bookshelves of what used to be the Hub. Hidden between old Wintersetles, biology books with owners long gone, and government consumer reports is all this leftist literature. Radical propaganda. Almost as good as being in Bread and Roses Coffehouse (an old hippie hangout in New Haven). Had there actually been students here at one time who read this? Pamphlets like "Soldiers and Strikers" and the Progressive Labor and Socialist Party newspapers? (N.B. Someone has since disposed of most of this material.) I was close to heaven for days. Red star to whoever collected this stuff whenever.

The second red star goes to the kids who were out walking at the State building in Utica last Tuesday. A 765,000 volt transmission line to be used to transport hydroelectric and nuclear energy probably won't directly effect most of these kids at all. Yet in the long run, the effects of these lines and nuclear power plants are going to be felt by us all, and here were Hamilton and Kirkland students caring now. The earnesty of one young woman arguing her position to a passing stranger was a kind I haven't seen in years. And while I am at times skeptical of the various causes that spring up (and die down) around here, to see moral and physical support of that kind is reassuring. Perhaps all is not lost.

Fortunately, I was not able to get too mooneyed with nostalgia. The following day, the ex head CIA was here on campus. "Why?", I wonder,To educate who? To convince who that the CIA is guiltless? To give lessons to those here who plan to follow those glorious footsteps? To keep C&D happy? I think it can be given that the man has directly and indirectly murdered people all over the world. Excluding all the CIA's other dubious activities, can you call the deliberate end of a human life a "mistake"? Bluntly, the man's a criminal. Bluntly, to pay two dollars to hear him speak, or two thousand for him to speak here is criminal. Bluntly, I was disgusted with the "let's hear Colby speak" attitude that Dean Bingham was so proud of in his students. (Not a direct quote.) I remember years ago at Yale, when General Westmoreland was unable to speak because of the commotion demonstrators created. I was disappointed when the Third World Society was willing to speak with the man the next morning. But this is, I will understand, a liberal institution, where we are as polite and as inoffensive as we possibly can be. So I will chalk up two for the kids with their candles, zero for the speakers outside and -2 for the folks in Carnegie who felt it necessary to toss beer cans at us. And it must be said, quoting a friend, "It was one of the more exciting things in the past four years."

One of the more exciting things in my four years here will be the little Flag Theatre Collective's performance of "Tania" last Sunday night co-sponsored by the Third World Society and Women's Energy Weekend True story of a German woman so taken with communism that she joins the Cubans in their struggle to develope their country after the revolution and to support possible revolutions in other Latin American countries. Dedicating her life completely, living nothing but for the Cuban cause, she is killed in the Bolivian jungles at age 30. The play is filled with "24 revolutionary Latin American songs" and chants the most familiar "Venceramos," meaning "We will "win." I haven't heard 'Venceramos" in ten years, when month expeditions to live like the Cubans were the thing with my more radical friends, and I am again reassured.

Political theatre does have problems. Everything is oversimplified. It is hard to get away with words like "oppression." "imperialism" and "Bourgeoisie" in what are otherwise monosylabic sentences. Yet that there still exists an audience for political theatre, and people are there for the politics as well as the theatre, is to me, wonderful. And it is wonderful to me that this audience, however small, exists here at Hamilton and Kirkland. I'd like to think that this is not the passing breath of the few who still remember. And I'd like to think that this sort of more than liberal woos political awareness can continue. A red star on the forehead of those who can make it. You are



now blessed.

Post Script to Trustees and Alumni: You can relax. We who are blessed are the smallest minority here.

Leslie Cook, a Kirkland College junior, has joined the Spectator staff as a bi-weekly columnist.

Comment — David Smith

Misunderstod Functions

Although the Root-Jessup Public Affairs Council has sponsored major lectures for some five years, the responsibility of its function continue to be misunderstood. The reaction to the recent lecture by William Colby presents a good example of this misunderstanding.

The colleges were treated to the picture of students surprised that Root-Jessup chose to invite a lecturer who expressed views contrary to their own. After catering to a particular political viewpoint through several lectures, we found it absolutely necessary to challenge that viewpoint if we were to be true to Root-Jessup's policy of non-partisanship.

We has assisted in the past year the Third World Society's presentation of films and lectures about Chile. We has also invited speakers to the campus who addressed portions of their lectures to current C.I.A. activities-i.e. Morris Udall, Allard Lowenstein, and Bella Abzug. By inviting Colby, we restored some balance in the perspective of our recent presentations; we also ceased offending one section of the campus community and antagonized another, more vocal section(the same group that had been gratified by our previous lectures).

...educate, illuminate, or otherwise excite the campus community...

Of course, the Council is non-political; as I have said before, its intention is to "educate, illuminate, or otherwise excite the campus community." We are encouraged by any side or residual effects from our lectures. Consequently, the Colby lecture was a huge success. Inevitably, students' questions failed to shake a man who has survived a year of Congressional investigations; yet the Third World Society increased its visibility on campus, the Kirkland Government renewed its credentials with the School of 1960s Activism, assorted freshmen were given an early introduction to public speaking, many students were able to get a taste of the college experiences of their older brothers and sisters, and some valuable discussion took place about the real educational value of this particular lecture and lectures generally.

There is no educational value, because there is no challenge, in the presentation of already accepted opinions, political or otherwise. But if the lecturer is unable to bring his audience to accept his views, his educational value is not lost. Assuming Colby is indeed a "mass-murderer" and that he failed to persuade anybody in Clinton to become like him, surely his real significance is that, considering his outlook, he achieved a position of considerable importance in the federal government. How is this fact to be appreciated if he is kept from the campus? Clearly, it cannot, although Colby and the C.I.A. remain the subjects of considerable national attention.

One more argument remains to be answered: that Colby should not receive a lecture fee. In fact, the $2000 is as much a reward as it is the price of isolation. We have nothing but money to barter with a speaker for his time. In terms of return on investment, Colby gave us far more time than any other speaker in recent memory. As we all know, nothing-not even English professors-comes for free.

We can hope that Root-Jessup will benefit by this renewed interest in its selection of lecturers, and that this will benefit the Colleges in the end. However, I can't remember any similar situations that might give cause for such optimism.

David Smith '77 served as president of Root-Jessup Public Affairs Council for two years.

French Club's production of Anovilh's *Humulus le Muet*

Students à la Francaise

The odor of boeuf bourguignon and the songs of Jacques Brel, in a harmony of sound smell, drifted out the Alumni House windows last Saturday night. Any passerby who inhaled this muscial aroma and heard the voices speaking in French or English or some hesitant and hopeful combination of the two, might ahve thought that a French diplomat had come to meet with Hamilton and Kirkland students.

But no, it was better than that.

Last weekend was Hamilton's 20th annual French Weekend--perhaps best described as the meeting of Innocence and Experience. It is the weekend when participants in next year's Hamilton College Junior Year in France program get together with members of last year's group to find out "what it's *really* like in Paris."

"How long will it take me to become fluent?"

"Should I wear my hiking boots on the streets of Paris?"

"What? We'll only be allowed two showers per week? Bleecch!"

"How do you make friends with French people?"

Nostalgia

For the Parisian students-to-be, it was a weekend of questioning, planning, and dreaming, of anxiety, anticipation, and excitement. For the ex-Parisian students, it was a nostalgia trip. They brought photos and reminisced with each other; they advised and admonished their successors; and they must have felt, at times, a little envious — and, somehow, old.

Sponsored by the French Department and the French Club, French Weekend was an orientation period for the participants in the 1977-78 Hamilton College Junior Year in France and a reunion for the 1975-76 group. Several students - members of both groups--came from other colleges to spend the weekend. A total of about 60 people, including Hamilton's French professors, attended the weekend's activities.

One of the weekend's main events was the French Club's production (in French) of Jean Anovilh's *Humulus le Muet*, directed by Paul Marsh and starring Antonio Sanz-Domingo, Karen Boehm, Marc Singer, Alicia Aurichio, and Liz Weiss. Shortly after the play Saturday afternoon, the two groups met to discuss the pros and cons of the different academic possibilities in Paris. There was a cocktail party Friday night, and "French breakfast" was served Saturday and Sunday mornings. But the best part undoubtably, was the cocktail party and dinner Saturday night, because it allowed the students to engage in some typically and essentially *French* activities--drinking, eating and talking.

Going To Do It All

"I'm so psyched to go to France," one student exclaimed. "I'm so psyched for this. I'm going to do everything, see everything, travel everywhere. It will be a great year, the best year."

The 1977-78 Junior Year in France group, under the direction of Rouben Cholakian, professor of Romance languages, and Patricia Cholakian, assistant professor of French, will depart in September from the Montreal Airport. Twenty years before them, Hamilton's first junior year group left from the port of New York--by boat. In fact, until 1975, they traveled to France by boat each yeat.

The program was founded by Marcel Moraud, chairman of the French Department, during a politically unsettling period in France; the country was in the midst of the Algerian crisis, and the Fourth Republic collapsed. Today, once again, France is in a time of political uncertainty, facing the possibility of a socialist majority in parliament after the 1978 elections.

There are usually between 50 and 60 participating in the program each year. only a minority are from Hamilton and

continued on page ten

Gym Renovations About to Begin

By HOBBS SAN FILIPPO

The beginning of the multi-million dollar renovation of Hamilton's Alumni Gymnasium will cause students to vacate their lockersearlier than usual this year.

All lockers should be emptied between Monday, April 25th, and Friday, April 29th. Clothing,locks, and equipment belonging to the College should be returned by the final date.

Gene Long, Director of Athletics at Hamilton, when asked about the early shut-down, said, "I can't help it. We don't like to displace the students, but on Monday, May 2nd, the subcontractors for the demolition will come in and start removing all upstairs and downstairs lockers, as well as the lockers in the Hamilton faculty locker room and the Kirkland College locker room."

Despite the early locker evacuation, Long plans to support all intercollegiate and intramural sports activities with full staff and shower facilities until May 14th. After that date, heavy demolition will begin, and the gym will be totally shut down until September 2nd, 1977.

Next year, Hamilton will increase the number of lockers in the gym to 1,034. This will be accomplished by removing the full sized lockers now used, and replacing them with half lockers.

"The guy who is going to lose is the intramural guy with his hockey stick," Long remarked.

The prospect for the Hamilton team player, though, will be brighter next year. Four totally self-contained locker "suites" with their own shower facilities will be constructed on the ground floor for the use of the major teams. On the floor above will be separate lockers and showers for other students. The Kirkland locker area will provide 300 lockers for women, a dramatic increase over its present capacity. All locker facilities will have direct access to the pool.

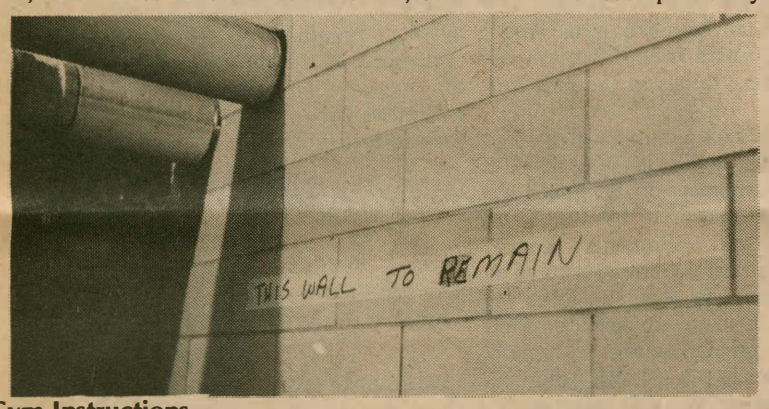
Works in Progress

The present entrance hall of the gym will be turned into additional office space for both Hamilton and Kirkland coaches and physical education teachers. The new entrance will be a lobby that will be constructed this summer between the Alumni Gym and the Sage Rink.

Other renovations scheduled to be completed before the new Fieldhouse is begun include a fire exit that will be installed in the old basketball court.

This will further reduce the seating capacity in the old gym. When the Basketball games move into the Fieldhouse, this room will be used for Physical Education classes, Intramurals, and concerts.

The students are not the only ones to be inconvenienced by the new construction. When heavy demolition begins, the Athletic Department will be forced to move into the empty offices on the second floor of the James Library. This structure is also scheduled for eventual renovation and presently houses the field offices of the company completing the renovation of the Chemistry Building.



Gym Instructions

K-land Grades: Yes or No ?

continued from page one

evaluation, he said Ellison explained that a "fair number of faculty members are for both grades and evaluations," but most of them had "taken no stand on the issue."

"Most of us feel that evaluations are useful. It is sometimes hard to write evaluations, but then the grade presents the same problem." Professor Ellison also felt that because he was dealing with a science, he often had to translate many evaluations into grades.

Ellen O'Brien, Instructor in Literature and Chairman on Academic Affairs at Kirkland, stated that in a recent faculty meeting the subject was the Assembly, not grades and evaluations.

Grades with Evaluations?

"I've always been dead set against grades," explained O'Brien herself a Kirkland graduate, but now, "I can see good reasons for supporting grades with evaluations." O'Brien gave several reasons why grades might be advantageous. She felt that some students felt a "sense of frustration. They often asked the question, 'How good am I?' even though evaluations had been presented to them. Sometimes students want grades for Medical school or Law school and a professor must return after not having seen the student , sometimes for many years, and translate their evaluations into grades." She admitted that because the grades might not be very accurate, it might be a good idea to allow professors to give both a grade and an evaluation in certain instances.

O'Brien explained that any problems regarding the grade option would be "more moral than legal." She also admitted that a problem with the evaluation system is that some evaluations are not written as well as others, and that a professor has to "learn to write them." Next year, she believes that faculty will probably "work on making evaluations better," but she felt that it "will take some time to see how the guide lines will work." The option of a grade in addition to an evaluation might be considered next year , but O'Brien felt that the faculty believed that evaluations "are much more satisfactory," and for this reason, many members of the faculty might be "more willing to go through with that process," rather than adopt the optional grade system.

Unity & Change
Lengvarsky on Frats

By DAVE BALOG

Citing "several important contributions of fraternities", Mike Lengvarsky, president of the Intrafraternity Council, has called for a "better deal" for fraternity members.

In an interview with *The Spectator*, the recently elected president of the IFC, who is also president of Delta Upsilon, offered his ideas on the role of fraternities and several personal goals he hopes to achieve during his tenure.

One situation that he hopes the IFC members will take action on concerns fraternity parties. "Frat members' dues pay for much of the social life here," he said. To remedy this inequity , he hoped that a uniform charge could be instituted for independents. Also, Lengvarsky hoped that the College could be persuaded to provide more social events. "The school is shirking its responsibiltiy, "he said.

Lengvarsky hoped that the fraternities could organize some form of carnival to benefit charitable organizations. He would like to see an event on the order of last week's Delta Phi benefit for the Epilepsy Foundation, but one "that involves all the fraternities. Something like this could attract local sponsorship and benefit local organizations," he said.

"Double Standard"

On the subject of student damage, Lengvarsky feels that the College uses a "double standard" with regard to fraternity members. Currently fraternity members must pay the student -wide prorated bill for campus damage and they also must pay for damages in the fraternities with their house dues. Lengvarsky said that he hoped that the IFC could work through the Student Senate to find a more equitable system. He suggested that fraternity members living in their respective houses be held responsible only for house damages rather than paying a double bill.

Concerning rushing, Lengvarsky said that the rules were few in number , "but they are strong."He does not foresee any changes.

Lengvarsky sees the IFC as a coordinating structure for fraternities in which they can exchange information as such things as food costs, services and house equipment. "In the past, fraternities have been isolated; we should get together to look out for our own interests."

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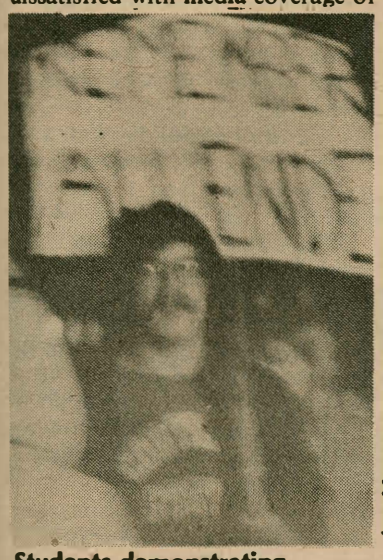
Join Harriet Beecher Stowe, Susan B. Anthony, George Eliot, Erica Jong, and Natalie Babbitt in literary immortality. The Spectator needs Kirkland reporters to write about life on the other side of the tracks. If you're interested, contact Kathy Hecht x7570 or Bill Helmer x4938.

Profs Protest Media Coverage

"Commie professor leads demonstration--agitates students who proceed to block exits--a public servant is gratuitously labeled a 'mass murderer'--demonstrators object to paying him $2,000."

That's the way the man on the street would interpret last week's protest against William Colby if he relied on *The Daily Press* for his information, according to Dennis Gilbert, Kirkland visiting instructor in sociology.

Gilbert and Hamilton Visiting Professor of Government William LeoGrande, who was identified by *The Press* as the leader of the demonstration, were generally dissatisfied with media coverage of



Amy Murray

Students demonstrating

the protest, and were particularly peeved at Utica's morning daily .

LeoGrande said that he was not the leader of the demonstration, and that he had not even been present at the organizing session the evening before. Gilbert found fault with a paragraph that read: "The protestors who stood out in the rain and blocked the exit to the chapel said they were angry that the College had agreed to pay $2,00 to listen to 'a mass murderer.'"

"It was a very ambiguous way of describing what we did," said Gilbert.

Poor Tone

But Gilbert and Leogrande were concerned primarily with the overall tone of the *Press* article, which they said lacked balance. "There is a higher level of distortion in this story beyond the factual distortions," maintained Gilbert. "Journalists generally seem to be more concerned with getting the facts straight than distortion of meaning," he added.

"None of the substance of our criticism of Colby was included in the article," said LeoGrande.

Daily Press Managing Editor Don Fradenburgh said, "The reporter did what he was assigned to do--cover William Colby. When you're faced with a deadline there is a limit to what you can do."

Gilbert and LeoGrande met with Fradenburgh and reporter Craig Brandon Thursday night to discuss the article. The following day *the Press* ran a correction, admitting that LeoGrande had been mistakenly identified as the demonstration's leader. "But they would not concede anything other than the biggest factual error," said LeoGrande, "and they burried the correction."

A Fair Chance

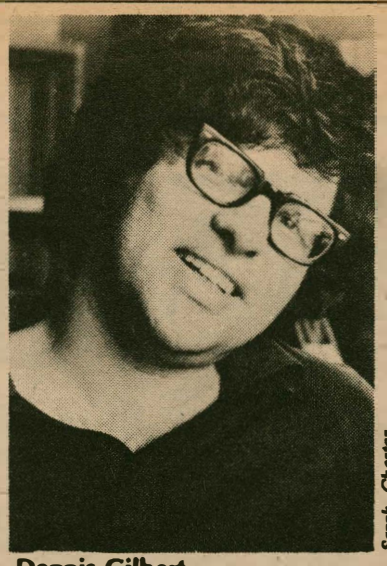
Fradenburgh told *The Spectator* that there were no factual errors in the article, other than the possible mis-identification of LeoGrande, and that he believed the story to be balanced. "I listened to Mr. LeoGrande and Mr. Gilbert; I wanted to be very fair," said Fradenburgh.

Neither LeoGrande nor Fradenburgh would comment on the possibility of legal action.

Press reporter Craig Brandon, author of the Colby article, admitted that he made "a poor choice of words" in describing LeoGrande as the leader of the protest, explaining that en route from the press conference at Bristol Campus Center to the Chapel he had seen LeoGrande with a microphone in hand and had assumed that he was in charge. With regard to the tone of the article, Brandon said, 'It's always difficult to judge if a story is balanced, but I know I wasn't biased."

WUTR reporter Jim Randall termed his colleague a competent reporter, and said, "I've seen him take his lumps."

Gilbert and LeoGrande considered WUTR's handling of the story superior to that of other media members. "At least you got the idea that there were two sides to the story," said Gilbert, contrasting WUTR's film of the demonstration and voice-over with *The Daily Press'* "gross distortion of our position."



Sarah Chester

Dennis Gilbert

Operation Phoenix

WKTV and *The Observer-Dispatch*, like *The Daily Press,* focused attention on the demonstrators' complaint that Colby was receiving $2,00 from the Root-Jessup Foudation for his talk, and made only passing reference to the concerns evinced by Gilbert and LeoGrande over such matters as Operation Phoenix, a questionable C.I.A. venture in Vietnam.

WUTR's Randall said that he had researched Colby prior to the former C.I.A. director's appearance at Hamilton and was able to ask intelligent questions, though Colby was difficult to pin down on specifics. "I mentioned Operation Phoenix," said Randall. "We showed film clips on the air of the protestors, though there was no sound because the rain made it difficult to record. Instead, I did a voice-over, mentioning some of the excesses of the C.I.A.," Randall said. "I have my biases, but I tried for a balanced presentation," said Randall.

Union College Ice Scandal

By BOB McCORMICK

A news blackout has been imposed upon the troubled Union College campus in Schenectady by the school's Board of Trustees in the wake of scandals involving the hockey program.

According to Daniel Wojnilower, editor of Union's weekly newspaper, *The Concordiensis,* the administration, faculty, and student leaders have entered into a pact to divulge no information concerning recent campus developments at the prodding of the Trustees.

These developments include:

—the resignation of Union President Thomas Bonner last week, and the subsequent decision by the Board of Trustees not to accept his resignation;

—the suspension and resignation of Admissions Director Jay Shupe following his admission that he tampered with the transcript of a freshman member of the hockey team;

—the suspension and subsequent reinstatement last month of hockey coach Ned Harkness following a documented charge of a violation of New England Small College Athletic Conference (NESCAC) recruiting regulations lodged by Williams College. Harkness said he had lied when confronted with the evidence by Bonner last fall in order "to protect my team."

Editor Wojnilower said that it is expected the moratorium will be lifted next week as the Board of Trustees begins a comprehensive investigation into the recent controversies and the general relation of athletics to the academic life of the school.

According to Wojnilower, decisions on Union's continued membership in NESCAC and the hockey team's jump to N.C.A.A. Division I status, slated to be made by the Trustees last week, will likely not be settled until June.

Bonner an Athletic Booster

President Bonner will occupy the hot seat as the Trustees begin their investigation. He came to Union in 1974 after a term as President of the University of New Hampshire, where he presided over the development of a top-ranked hockey squad. At Union, he approved the hiring of Harkness and football coach Tom Cahill, formerly of Army. Union's $1.5 million Achilles Rink has been constructed during his tenure.

In only its second year of varsity competition, the Union hockey team finished in the runner-up spot in last month's E.C.A.C. Division II tournament.

In an article appearing in the April 8 edition of the *Berkshire* (Mass.) *Eagle,* written by Mike Meserole, Union English professor Frank Gado implicated Bonner in the admissions mess. "The circumstantial evidence points right to Bonner," said Gado. "Pressure was applied from above to accept certain students who were good hockey players and the president is involved. Shupe is paying now for being a good soldier," he said.

Bonner rebutted the charge in the same article, saying, "As a rule I have very little contact with the admissions department, particularly on matters relating to the acceptance of students."

Speaking of campus morale, Wojnilower said that students welcome the investigation, and are optimistic that the entire "Union-gate" matter will be cleared up.

"I think the campus is in pretty bad shape," Union provost Willard Entemann told the *Berkshire Eagle.* "In my view there's not much getting done around here except for the day-to-day teaching of classes. The campus is in turmoil," he added.

Union Hockey in happier days

'Priorities' Reaches Halfway Point

By MIKE DENNEY

Hamilton College recently reached the half-way mark in its capital campaign, according to Joseph Anderson, Hamilton's Vice-President of Communications and Development. Close to eight million dollars has been raised.

The campaign, *Priorities for Hamilton,* has been active for about a year, and has another four years to raise the remaining half of the sixteen million dollar goal.

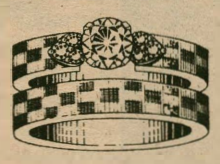
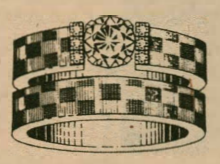
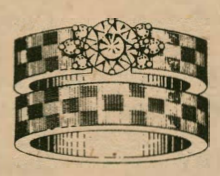
According to Anderson, the campaign is aimed largely at reaching Hamilton's 7100 alumni, and is therefore "primarily an alumni effort." It involves approximately 1000 alumni in efforts to contact their peers. Anderson said that this was the largest grouping of volunteers that the college has ever had. He noted that it is a "very enthusiastic group."

The alumni drive is divided into two parts, a regional campaign directed at 27 geographical concentrations of Hamilton alumni, and a national organization, the Major Gifts Committee. The regional campaign, headed by Edward Helsthorpe '42 , utilizes most of the volunteers and is reponsible for obtaining gifts of up to $10,000.

The regional campaign began this fall with kick-off dinners in eight eastern cities, which were "very successful," according to Anderson. He cited the still active effort in the Mohawk Valley area, which has raised over $250,000 , and the drive in New York City, which has resulted in contributions of over $200,000. In late February and March, dinners were held on the West Coast, including California and Arizona. These two states together have the fourth largest concentration of Hamilton alumni in the country behind the New York, New Jersey and Connecticut metropolitan area.

Next week, the campaignmoves into three new regions with dinners in Hartford, Syracuse, and Boston, according to Anderson. "We will have completed the first half of the regional campaigns," said Anderson,"by the end of this summer."

The Major Gifts Committee, chaired by William M. Bristol III '43, has 26 members and meets regularly in New York City to review progress and target new efforts. Termed by Anderson as "the key to the raising of the 16 million dollars," this national committee is charged with soliciting larger contributions, upwards of $10,000. This committee, he hopes, will raise a substantial amount of the fund's goal.

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arts page

'If Music be the Food of Love...'

By BILL HARLEY
ace reporter

The Student Activities Committee will sponsor the Fourth Annual Stephen Fensterer Memorial Folk Festival at the colleges from Friday, April 29 to Sunday, May 1. This year the folk festival will present the area with amateur folkies and some of the finest folk musicians in the eastern U.S. As in the past, the festival promises to be a highlight of the spring semester.

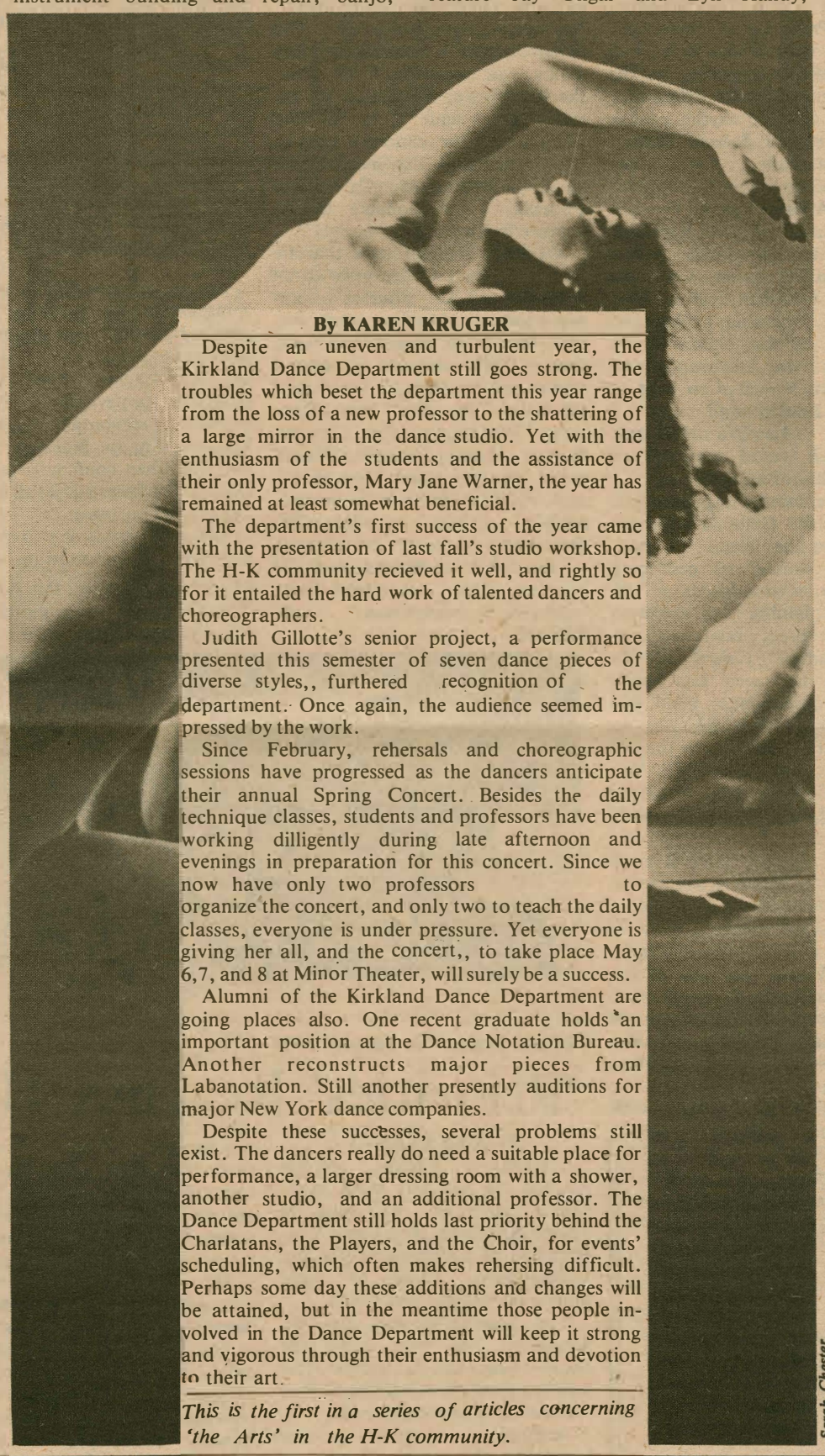
Bill Peek, the head organizer for this year's festival, noted that the format has been changed from those of the past. Previously, a major emphasis of the festival has been on the amateur competition, which culminated in a finalist's concert and money for the winners. This year, the folk festival has alotted time to amateur performers but has dropped the competition and sought to bring respected folk musicians to the hill to give concerts and offer workshops in their fields of expertise.

Friday, the first day of the Festival, will feature concerts by amateur musicians, a folk dance workshop, instrumental workshops with members of the *Hotmud Family* and the *Central Park Sheiks.* The *Hotmud Family* from Spring Valley, Ohio, will also conduct a special workshop on the roots of bluegrass and American string band music. Experts in this area of musicology, the *Hotmud* have also put out three albums and have won professional folk festivals all over the eastern U.S. The *Hotmud Family* will perform in a concert on Friday night with *Headin'South,* a popular local bluegrass band, and the *Central Park Sheiks.* The Sheiks are experts at country-swing, a style of music hailing from Texas that has become increasingly popular in recent years. The *Sheiks* have been described by the Village Voice as "probably the best country-swing band in the east."

Saturday will feature more performances by amateur musicians, workshops in songwriting, fiddle styles, folk dancing, instrument building and repair, banjo, mandolin, and dulcimers. A square dance will take place with the local favorite, the *New Dense Underbrush String Band,* providing the music. Speech professor Charles Todd, who travelled with Woody Guthrie and Leadbelly in the 1940's collecting songs for the Library of Congress, will lead a workshop on folk ballads and sources. Other workshops feature Jay Ungar and Lyn Handy, Christine Lavine, Joel and Cathy Shimberg, and Sonia Malkine. Jay Ungar and Lyn Handy are a well-known folk-duo that play a wide variety of music including country blues, old timey, and traditional ballads. Jay is considered one of the finest fiddlers around, and plays often with the David Bromberg Band. Lavin and the Shimbergs were judges for last year's festival. Lavin, a finalist in the 1974 festival is a songwriter and protege of Dave Van Ronk. The Shimbergs are a fine duo playing traditional folk music. Sonia Malkine is a well-known French folk singer who has put out three albums. She accompanies herself on both guitar and hurdy-gurdy. All of these musicians will play in a concert on Saturday night.

The festival will close up Sunday with a big picnic banquet, a dance performance by some expert folk dancers, and a special treat--a concert by the *Boys of the Lough.* The *Boys* are one of the most respected traditional folk musicians in the British isles, and the colleges are really lucky to have them here.

All in all, the festival will give the hill an opportunity to hear some of the finest folk music to be had, and the chance should not be missed. The members of the Folk Festival Committee hope that by bringing up many musicians, they can play in a more relaxed atmosphere than a regular concert setting. When folk musicians get together, the music doesn't stop when the concert is over. There's no telling what can happen, so keep your ears open and have a good time. If you are an amateur musician and would like to play in the festival, get in touch with Bill Peek as soon as possible.



Sarah Chester

By KAREN KRUGER

Despite an uneven and turbulent year, the Kirkland Dance Department still goes strong. The troubles which beset the department this year range from the loss of a new professor to the shattering of a large mirror in the dance studio. Yet with the enthusiasm of the students and the assistance of their only professor, Mary Jane Warner, the year has remained at least somewhat beneficial.

The department's first success of the year came with the presentation of last fall's studio workshop. The H-K community recieved it well, and rightly so for it entailed the hard work of talented dancers and choreographers.

Judith Gillotte's senior project, a performance presented this semester of seven dance pieces of diverse styles,, furthered recognition of the department. Once again, the audience seemed impressed by the work.

Since February, rehersals and choreographic sessions have progressed as the dancers anticipate their annual Spring Concert. Besides the daily technique classes, students and professors have been working dilligently during late afternoon and evenings in preparation for this concert. Since we now have only two professors to organize the concert, and only two to teach the daily classes, everyone is under pressure. Yet everyone is giving her all, and the concert,, to take place May 6,7, and 8 at Minor Theater, will surely be a success.

Alumni of the Kirkland Dance Department are going places also. One recent graduate holds an important position at the Dance Notation Bureau. Another reconstructs major pieces from Labanotation. Still another presently auditions for major New York dance companies.

Despite these successes, several problems still exist. The dancers really do need a suitable place for performance, a larger dressing room with a shower, another studio, and an additional professor. The Dance Department still holds last priority behind the Charlatans, the Players, and the Choir, for events' scheduling, which often makes rehersing difficult. Perhaps some day these additions and changes will be attained, but in the meantime those people involved in the Dance Department will keep it strong and vigorous through their enthusiasm and devotion to their art.

This is the first in a series of articles concerning 'the Arts' in the H-K community.

STUDENT RECITAL

This Tuesday, Bill Peek, '77 Music Major, will present his senior organ recital at the Chapel. One of the best musicians on the Hill, Peek has chosen to perform works for organ by J.S. Bach, D. Buxtehude, and F. Couperin. Five of the seven pieces included will be by Bach, by far the greatest and most serious composer of works for the organ. Next to be performed will be a Prelude and Fugue by Buxtehude, a predecessor of Bach who influenced him strongly. The selections from the *Mass for the Convents* by Couperin, who represents the French Classical school, were chosen to take advantage of the similarity in tonal quality of the Chapel's organ to the organs of his day. This concert should represent the culmination of Peek's musical skill, and as such promises to be of very high quality.

ETHNIC BEATS

African music has become increasingly popular these days as its influence becomes noted in American musical styles ranging from jazz to disco. Some of this fascinating music comes to the Hill Monday when Paul Berliner, Professor of Ethnomusicology at Northwestern University, will present a lecture-demonstration entitled *An Evening of Shona Mbira Music.* Professor Berliner is a recognized authority on the music of the Shona people of Rhodesia, and is also an accomplished performer on the mbira, an instrument played with the thumbs of both hands. As a scholar he has written numberous articles as well as a forthcoming book, and has lectured widely throughout Africa and North America. He has also appeared on several occasions with the *Paul Winter Consort,* as well as in solo performances in both North America and Africa.

FILM

On Campus This Weekend

Co-Op Film: *Nashville.* Saturday, 2, 7 and 10 p.m. in K-J Auditorium.

H-K Film: *Stalag 17.* Friday, 8 and 10 p.m. at K-J Auditorium. Saturday 8 and 10 at Science, Sunday 10 p.m. at K-J Auditorium.

events

April 24 [Sunday]
Student Film Festival. 2 p.m. at K-J Auditorium.

April 25 [Monday]
Co-Op Film Society and the Spanish Club: *Spirit of the Beehive* (English subtitle); 8 and 10 p.m. at K-J Auditorium (also at 8 and 10 p.m. on Tuesday).

April 26 [Tuesday]
Religion Department Film: *The Right to Die.* 7 p.m. at Physics Aud.

April 27 [Wednesday]
Anthropology Film Series: *To Find Our Life: The Huichol Peyote Hunt.* 7 p.m. at Science Aud.
Coffeehouse Features. 9 p.m. in the McEwen Coffeehouse.

April 28 [Thursday]
Films: *Let's Play Lacrosse* and *Lacrosse Lacrosse.* 7 p.m. in K-J Room 220.
Philosophy Department Film: *The Innocents.* 7:30 p.m. at K-J Aud.
Co-Op Film: *Bed and Board.* 10 p.m. at Science.
H-K Film: *The Philadelphia Story.* 10 p.m. at K-J Auditorium.

At Nearby Theaters
Cannonball (853-5553)—*A Star is Born;* 7:15, 9:45.
Cinema New Hartford (736-0081)—*The Late Show;* 7:30, 9:30.

MUSIC, THEATER, AND POETRY

April 22 [Friday]
Concert: Tom and Candy Green—Gospel Duet. 7:30 p.m. in Chapel.
Theater Production—*Richard III.* Minor Theater at 8 p.m. (also April 23, 24, 27, 28, 29, 30, and May 1 at 8 p.m.).

April 24 [Sunday]
Faure Songs by Ruben Cholakian, Debbie Scmale, and George Dampe. 3 p.m. at the Root Art Center Ballroom.

April 25 [Monday]
A Three Person Performance of the Royal Lichtenstein Circus. 3 p.m. at the Bristol Campus Center Terrace (North).

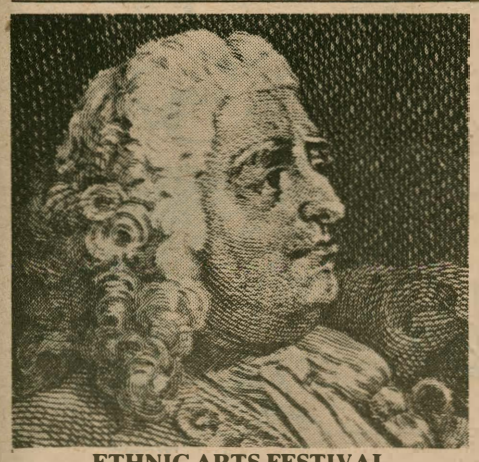
April 26 [Tuesday]
Organ Recital. Bill Peek '77. 8:30 p.m. at the Chapel.
Poetry Reading. David Lehman. 8:30 p.m. at the Bristol Campus Center Lounges.

LECTURE AND DISCUSSION

April 24 [Sunday]
Women's Discussion Group. 7 p.m. at K-J Room 242.

April 25 [Monday]
Informal Discussion. Albert Lawsing, University of Pittsburg School of Medicine, Director of Pre-Medical Affairs. 3:30 p.m. at Bristol Campus Center Dwight Lounge.
Faculty Journal Club Lecture. *The Population Ecology of the*

egap stra



ETHNIC ARTS FESTIVAL

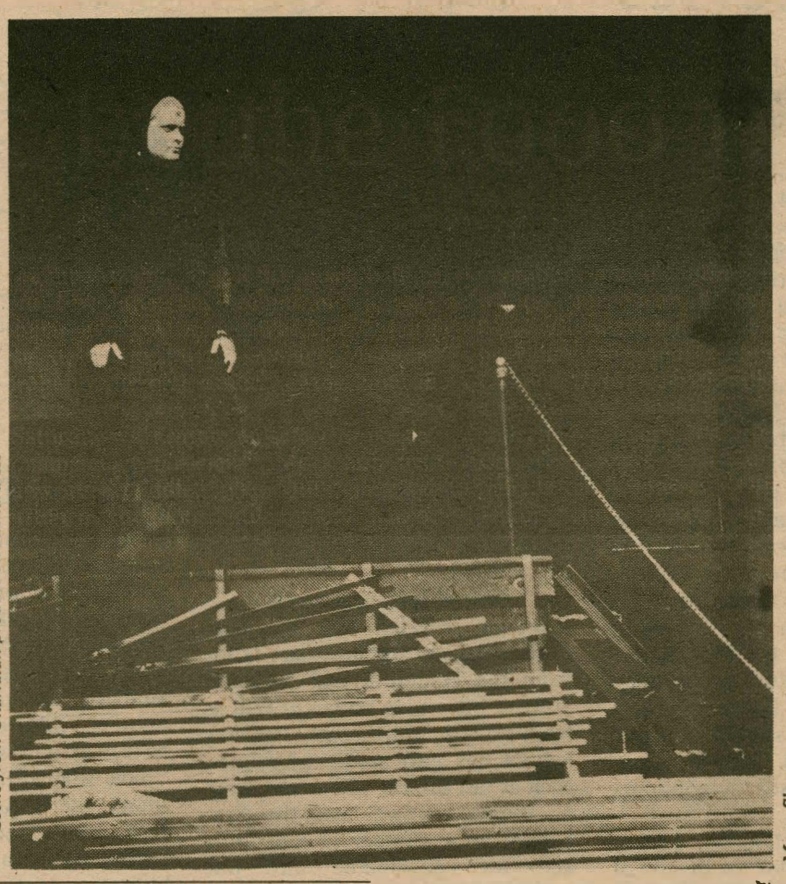
The *Edelweiss Tanzer,* a group of German folk dancers will appear on stage April 30th at the Utica Memorial Auditorium as part of the ethnic arts festival. The festival, "Celebration of Nations," will begin April 30th and continue through May 1st. German songs will be sung by the *Utica Maennerchor* and *Ladies' Chorus,* and German food, beer and native crafts will also be included. In addition, the *St. David's Mixed Choir* under the direction of Robert Jones will add a dash of the Welsh culture to the festival.

KIRKLAND ART CENTER

This Saturday at 8 p.m. an Intermedia Program of Films by David Gearey, Music by Pierre Ruiz and Laurie Epstein, and Dance by Dana Reit, will take place at the Kirkland Art Center on the green. On Sunday we will hear more music with a violin recital performed by Lou Ellen Abdoo.

SPRING CONCERT

In two short weeks the Kirkland Dance Theater will stage its spring concert on the Hill. The dance department will present seven pieces, six of them original compositions by Kirkland students. Also featured will be the piece *Women's Song,* choreographed by Helen Tamiris and reconstructed by Lisa Lawer. Performances will be held on May 6th, 8:00 p.m., May 7th at 2:00 p.m. and 8:00 p.m., and May 8 at 7:00 p.m. in Minor Theater. Admission is free.



Scene from Charlatan production Richard III — *Mary Sloane*

Silver Screen

By MARC KOMISAROW

Twenty four people and the interconnections of their lives compose the plot of Robert Altman's highly innovative film, Nashville. The film opens with a parody of every late-night television advertisement for that 'super-duper set of records.' Logically enough, Nashville's country music industry sets a common theme for the characters, and our introduction to them and their music through the T.V. establishes a tone of parody which nevertheless rises above the burlesque. Yet the immense popularity of the film suggests many people found the movie to be a celebration of the country music industry.

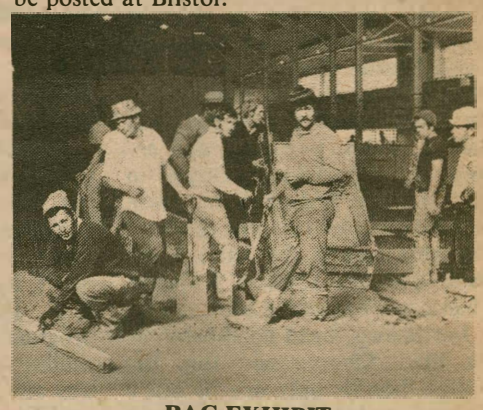
Since the film seems to be nothing more than an episodic grouping of characters, it must rely heavily on the performances of its actors. Fortunately, all of them shine. Henry Gibson, of "Laugh-In" fame, plays the part of Haven Hamilton, an older more established C & W star. His song, which celebrates the many wars in which the country fought, opens the film. But the song also celebrates the American way of life. From the outset, the film cuts with a double-edged sword; one side parodies America and the country music industry, the other celebrates both. Gibson's Hamilton reeks of the hypocrisy of a successful man who abandons the values which he praises. This becomes apparent when he sings "For the Sake of the Children." The song, which chronicles a man's decision not to leave his wife and children, appears even more ironic considering his mistress of many years sits behind him. Nashville 'establishment' not only accepts the two, but allows them to espouse the very values to which they do not subscribe. Lily Tomlin turns in a glittering performance as a gospel singer who cannot choose between Ned Beatty, and her lover, Keith Carradine. Keith Carradine, as the rock star in search women and self-aggrandizement, gives e film's best remembered song, *I'm Easy.* Shelly Duvall, one of the Altman stock, plays groupie L.A. Joan; her performance mirrors the shallowness of the rock groupies, for although she visits Nashville to see a dying relative, she never does. Barbara Baxley gives an emotional tribute to the Kennedy brothers. Geraldine Chaplin plays perfectly a BBC reporter studying Nashville and the American way of life. Rather than try to understand things on the basis of evidence, she fits the facts to her stereotypes. This reaches a hilarious peak in a graveyard for abandoned school buses. Barbara Harris plays a long suffering wife in search of fame and happiness as a country music star. While rebuffed throughout the film, she pulls through at a time of crisis. Eventually, one suspects that she will reach her goal. Finally, Ronee Blakely portrays the doomed star Billie Jean. Blakely's portrayal of a nervous breakdown shatters the viewer, for we can see her fall apart piece by piece. All of the performances are noteworthy, but the space cannot permit to lavish the appropriate praise on each of them.

All of this marvelous acting falls on the backdrop of a Carteresque political campaign. The failed assassination attempt merely serves to remind the audience of the failures of the American political system. The greatest reminder of the system's failure takes place at the reconstruction of the Parthenon, where a gigantic campaign concert occurs. The recurring song, *It Don't Worry Me,* suggests the apathy of the American public and their inability to consider anything significant.

While the acting, music, and plot help to bring off the film, only Robert Altman's genius can pull it together. His original conception of *Nashville* was an eight hour documentary type of film, but unfortunately, Paramount would not allow it. The fragments of the original, however, are magnificent.

FREE SCHOOL FILM FESTIVAL

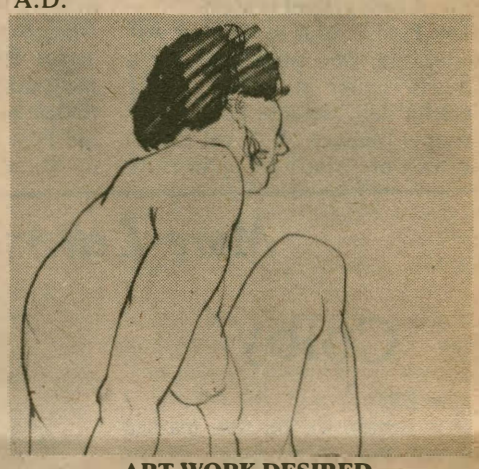
This will be the Third Annual Film Festival for the Free School. Both Super 8 and 16 mm films will be shown. If you are an underground filmmaker on his/her way to stardom, give the Free School a ring at x4347 and ask for Jim. Get ready now for the Academy Awards! If you want to view some good (free) flicks, show up at K-J Auditorium tomorrow (Saturday, April 23rd) at 2:00 p.m. Any change in date will be posted at Bristol.



RAC EXHIBIT

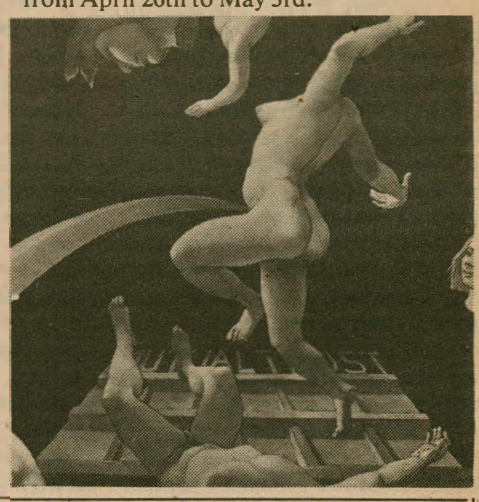
A stunning exhibition of Pre-Columbian Textiles and Artifacts at the Root Art Center closes this Saturday, April 24.

The exhibition, from the collection of Dennis Lukas, Visiting Assistant Professor of Art at Hamilton, consists of about 55 textiles, 15 sculptures and a number of pottery pieces dating from B.C. to 1,200 A.D.



ART WORK DESIRED

Next weekend the Clinton Green will blossom with people and works from the Art Fair sponsored by the Kirkland Art Center. Exhibitors for the show are needed and welcome to present their work; four works of art is the maximum, with no NOT FOR SALE items, please. For all framed work, please attach screw eyes and wires to the back; drawings, watercolors, and prints, if unframed, should be matted and covered with clear protective film. Bring work to the Art Center during open hours from April 26th to May 3rd.



Dipper; Professor Frank Price. 8 p.m. at the Science Auditorium.

Lecture: Paul Berliner, Professor of Musicology at Northwestern University-Chicago. *An Evening of Shino-Mbira Music.* 8:30 p.m. at the Red Pit.

April 26 [Tuesday]

Introduction to Economic Principles. 7:30 p.m. at K-J Room 225.

April 27 [Wednesday]

Economic Department Colloquium. Arthur E. Blackmore, Staff Economist Council of Economic Advisors: *The Role of the Council of Economic Advisors in the Formation of Federal Economic Policy.* Bristol Center Senate Room at 2 p.m.

Truax Lecture The Meaning of Meanings. Professor Max Black: *Standard Meanings: Tensions Between Language and Speech.* 4:30 p.m. at Science Auditorium.

Nutrition Lecture Series. Christine David, Dietician at Utica's St. Lukes Memorial Hospital: *Vegetarianism—Myths and Realities.* 7 p.m. at K-J Auditorium.

Root-Jessup Public Affairs Council Lecture. United States Senator Donald Riegle, Democratic Senator from Michigan. 8 p.m. at Chapel.

April 28 [Thursday]

Government Department Colloquium. Professor Jeffrey Ross. *Empirical Research and Ethnicity.* 8 p.m. in Alumni House.

Life Style Discussion. 8 p.m. at Red Pit.

RELIGIOUS SERVICES

April 23 [Saturday]

Newman Mass; Father Paul Drobin. 5:30 p.m. in Red Pit.

April 24 [Sunday]

Newman Mass; Father Paul Drobin. 9:30 a.m. in the Chapel.

Free Church of Clinton Service. 11:15 a.m. in the Chapel.

April 25 [Monday]

Newman Mass. Father Paul Drobin. Noon in the Chapel (also Tuesday, Thursday, and Friday).

April 27 [Wednesday]

Ecumenical Protestant Communion Service. Joel Tibetts, College Chaplain. Noon at Chapel.

HOUSE PARTIES

A.D.—*Play and Beer after.* Friday, 8 and 9:30 p.m.

Chi Psi—*Gin and Juice.* Saturday, 10:30 a.m.-1 p.m. Independents $5.00.

D.U.—*Beer and Band.* Saturday, 10-2. Independents $2.00.

D.K.E.—*Gin and Juice.* Sunday, 2 p.m.

E.L.S.—*Beer and Hot Dogs, Band.* Friday, 1-5 p.m.; 9-1 if rain.

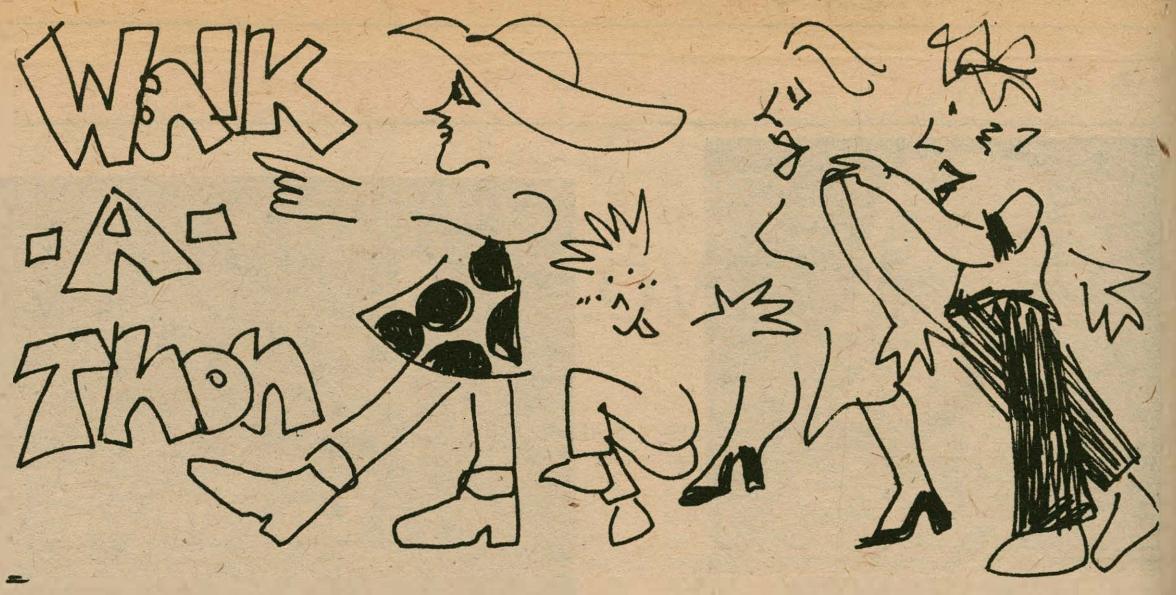
Beer and Tunes. 9 p.m., Friday.

Gryphon—*Cocktails.* Friday, 4:30 p.m.

Psi U—*Beer and Band.* Saturday, 10-2 a.m. Independents $1.00.

T.D.X.—*Beer and Band.* Saturday, 2 p.m.

Free School Prospers More Than Just Courses



By LEE BERNER

More than 150 Hill students and Clinton residents will participate in a Walk-a-thon mainly to benefit the Oxfam America program this Saturday, according to Bill Harley, project coordinator.

Oxfam America is an organization which provides financial resources to selected communities in the underdeveloped Third World. Participants in the Walk-a-thon which is a project of the Free School of Clinton, will walk 15 miles, beginning and ending in the Village Green in Clinton. The Walk-a-thon, which raised over$1700 last year (its first) will also benefit the Utica Food Bank and the Clinton A Better Chance project, added Harley.

Jim Brown, head coodinator of the Free School, said that the Walk-a-thon is only one of many projects undertaken by the Free School each year. He said that contrary to the common belief on campus, the Free School is much more than an opportunity for people to take enriching courses without paying; it is an organization that serves the community of Clinton.

A Free School History

The Free School of Clinton was formed on the suggestion of a Kirkland senior in 1974 by Greg Marsello and Melinda Foley, both currently seniors. A Free School had been previously set up in 1970, but failed for a lack of interest. Marsello and Foley attended a Free University (the term used by most other similar organizations) Conference in Boulder, Colorado in the fall of 1974, and spent their Winter Studies developing the Free School. Twenty Eight courese were offered in the Spring of 1975 and over 300 enrolled in the school. This semester over 50 courses were offered. Marsello notes that the Free School "is a great way for people to teach each other."

Marsello added that once the courses were set up, the Free School put more energy into off-campus activities. For example, a program for pre-schoolers was set up in 1975 which currently meets on Tuesday and Thursday mornings. A program run on a philosophy similar to that of the Free School was set up on Saturday mornings for Clinton youths between the ages of 6 and 12. Marsello emphasized that instructors in these programs are working on a strictly voluntary basis.

According to Marsello, one of the major reasons for the demise of the Free School in 1970 was the failure to replace the graduating seniors who ran the programs. Therefore, Marsello and the other senior leaders of the Free School have taken great pains to involve underclassmen in the hierarchy of the Free School. Hence the Board of Directors of the Free School (which includes Ginger Parker, a housewife from Clinton) is comprised mainly of freshmen. One of them, Jim Brown, is now head coordinator.

Several Income Sources

Brown revealed that the Free School receives any necessary funds from the Hamilton and Kirkland Student governing bodies as well as from private contributors. The Free School has also held fund-raisers, such as last month's Beer and Band at Bundy. Brown sees the Free School as a number of individual activities coordinated into one organization. Marsello concurs with this view.

The most important social consequence of the Free School, to Marsello, is that Clinton residents are becoming more involved with the college and that college students are becoming more involved with the Clinton community.

Requirements: Case Closed?

continued from page one

students. These goals include: the development of the student as a thinker, speaker, and writer; familiarity with the experimental and quantitative methods of analysis; some knowledge of another culture; familiarity with historical and social forces which "have shaped the present and may shape the future"; acquaintance with moral and ethical issues; familiarity with "some modes of literary, artistic, or musical expression, along with canons of criticism appropriate to them"; and, "relative mastery of the content and methods of some particular field of knowledge so that a student can define the issues of a problem, develop the evidence that can reasonably be advanced on all sides, and reach a conclusion based upon an evaluation of the evidence."

Asked about the possibility of further faculty action on Enclosure BB, Gulick replied, "The matter of implementation was left entirely open. It is now up to the C.A.P. to bring up an alternative method of implementation, or for the faculty to instruct the C.A.P. to consider an alternative."

Requirements Unnecessary

Steven Kaufman, assistant professor of philosophy, maintained that Gulick and the C.A.P. will submit another proposal for implementing the educational goals of Enclosure BB "in a year or two." Kaufman, who attacked course requirements in a Comment appearing in the April 8 *Spectator* was pleased with the faculty's decision.

"I think that enough students take courses they should without any requirements, and hence, requirements aren't justified," said Kaufman.

Kaufman believes that the bases for any future proposals for enforcing the educational goals will be achieved by soliciting opinions from recent Hamilton alumni.

Get on the Stick

Russell Blackwood, chair of the philosophy department, said that it is imperative that the faculty address itself to the problem of achieving those goals it sets for itself.

"It seems to me that for the faculty to function as a corporate body, it must not only state its goals, but tell how it plans to achieve those goals. It is not a question of being for or against course requirements: rather, it is a matter of the faculty addressing itself to the ways by which it can achieve its goals," Blackwood said.

Watchdog Senate

Guertin pledged that the Student Senate will "stay on top of things," and will be involved in drawing up a new implementation procedure if the opportunity presents itself.

"Personally, I favor the development of some educational philosophy and goals for Hamilton," said Guertin. "I think prospective students should be familiarized with what Hamilton is striving to achieve. And, I think from the reaction I have received from students, most aren't adverse to the development of educational goals," he added.

Guertin did say that he was pleased that the faculty did not provide for enforcement of the goals in Enclosure BB, calling them "arbitrary, and open to interpretation."

Praise from Gulick

Gulick was impressed with the student input concerning Enclosure BB.

"I would like to say that in regard to Enclosure BB, I was greatly pleased by the initiative of the undergraduates in asking the faculty to delay the vote for a monty; I'm also pleased that the Student Senate set up the open meeting," he said.

Gulick also lauded the Student Senate for submitting an alternative to Enclosure BB.

More Letters

Colby

To the Editor:

The demonstration that marked the well-paid visit to campus of Mr. William Colby, the displaced ex-director of the Central Intelligence Agency, was a serious attempt to stimulate debate on some of the most important and difficult issues of our time. It was designed to encourage free speech, not hinder it. Accordingly, I was distressed to see the way in which this week's Spectator treated the event. The lead article had the effect of trivializing the affair through "cute" reportage. In particular, I am referringto the coverage of the speeches on the steps of the chapel. The reporting of my own remarks did at least have some relation to what I was trying to say. However, Professor Leogrande provided a detailed and provocative analysis of the attempt of the CIA to destabilize the Allende government in Chile--an attempt that succeeded all too well. Yet, none of this was reported in the article. You only quoted his comment on the weather. Next, you reduce Professor Gilbert's comments to an out-of-context quote about Colby's dinner at the Inn. His lengthy and well-documented account of the brutalities of the Phoenix Program in Vietnam was not considered important enough to mention. In making these comments, my desire is to set the record straight and urge, not that The Spectator take political positions in its news items, but that it try to report events in as accurate a manner as possible.

Jeffrey A. Ross
rkland Instructor in Government

Amy Murray

William F. Colby

To the Editor:

Your coverage of the student-faculty actions protesting against William Colby (Spectator, April 15) was both disappointing and irresponsible. Your article made no attempt to consider the substantive, serious issues which motivated the meeting and protest. Instead, readers were told only of the inconsequential light remarks offered by the professors who spoke to the anti-Colby crowd. The considerable content of the speeches, the numerous details of evidence of murders, torture, bribes, and other such behavior by the CIA, were apparently not as newsworthy to the Spectator as the fact that some sudents couldn't remember the old protest songs. Spectator readers were treated to a full article relating the substance of Colby's defence of the CIA. They saw three photographs of Colby and his captive audience. They saw nothing of the many demonstrators outside on the chapel steps, and they read almost nothing about why those people were standing there in the rain.

In my four years on this hill, I cannot remember any time in which students and faculty decided so and determinedly to remember the world outside of Clinton, and their moral commitment to that world. Last week's action was an outburst of conscience. It was not, as the Spectator implied, a rather witty and glib try at resurrecting the good old sixties.

I hope that the next time members of this community raise their voices to demand a better world and to question the status quo (and isn't that what educated people should do?), the Spectator will treat them as committed and motivated people with possibly something important to say, rather than as childish and disruptive pranksters.

David Ruben '77

Only One

To the Editor:

Re: the article which dealt with *Red Weather,* a few inaccuracies must be corrected. Simply, the literary magazine is a school publication, that is, it serves the student body. Our policy is to encourage as many varied submissions as possible. It is not a staff-produced or staff-induced publication. However, since the staff consists of mainly writing students or those vitally connected with the writing community, they in turn support the magazine strongly. This is the only campus publication where Hamilton-Kirkland students can publish their creative work. It would be inconceivable to halt submissions from our richest source, students of writing. It is an inevitable cycle.

As to our means of selection, certain basic criteria are adhered to and work is carefully chosen. Only a small percentage of work is used, yet unused material is often recalled because it may have been technically flawed or simply didn't accommodate other work for a particular isssue. Much care and preparation is involved in the process of selection, including thorough and critical discussion of each poem and story.

Red Weather carries on the tradition of including commentary with returned work, meant to provide that author with a capsule summary of our comments in discussion. For many writing students this has seemed beneficial and a gesture of our own interests in aiding other writers. We are in the learning states too.

The staff continues to hope that submissions will broaden, and apathy or shyness which limit our resources will change. We are working hard to make this college's literary magazine a representative forum of writing at Hamilton-Kirkland.

Jo Pitkin '78

Caution

To the Editor;

I am writing this letter to caution all bike owners to lock up their bikes. I recently had an expensive bike stolen from Minor dorm. After consulting my faculty resident, I reported the theft to the State Police even though I thought it was a futile attempt. To my great astonishment the policeman found my bike within an hour of his arrival. To my absolute disgust I was told by the police officer that my bike was found in the Psi-U fraternity. I was appalled that a member of such a small community would have the gall to "borrow" someone else's bike without asking. I hope that the person who "borrowed" my bike will rot in Psi-U from pangs of guilt. I would like to thank the state police for doing an efficient and speedy job of returning my bike.

Alison Amron '80

Very Funny

To the Editor:

Would the people who thought it to be a pleasant practical joke to take out milk machine's spiggets (handles), kindly return them? It will cost $70 and take at least two weeks to replace them. Presently you are depriving the members of ELS of milk. Please rectify this situation soon. (No questions asked.)

Glen Wolther '78
Board Steward, Emerson Literary Society

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layin' low

UH OH, IT LOOKS LAHK AH SPOTTED ONE OF THEM GREASY CORNFLAKES THAT MAKES THE MILK SPILL OUT OF YER BOWL...
YUP, IT ONE OF THEM SLIMY CORNFLAKES ALRIGHT, JIST SETTIN' THAR WAITIN' FER THAT MILK TO COME ATUMBLIN' DOWN SO'S IT SPLATTERS OUTA—

mike van audenhove

blurbs

PHI BETA KAPPA

The following students were elected Phi Beta Kappa last week, announced by David M. Ellis:

Adam Eilenberg, Robert Frisina, Steven T. Goldenberg, Thomas M. Graefe, Philip W. Hayes, Ho Swee Huat, Charles P. Hollands, Harry Kondoleon, Nai-hang Kwong, Michael A. Marcal, Howard A. Morrisan, David Ruben, and Steve Simmons.

INTERNATIONAL STUDENT DINNER

An International Dinner sponsored by the Free School will be held May 13 at the Stone Church in Clinton. Any foreign student or one who has lived in another country for an extensive period who would like to share their experiences at this dinner is urged to call Jim at x4347 or Sara at x4512. There are many people in the community who would be interested in hearing what you have to offer!!

HERBIE OGDEN SPRING CARNIVAL

We need your support for the Spring Carnival to be held May 14th at the Griffin Road Apts. The Solid Oak Band will be featured along with an abundance of Free Beer and Root beer. The event is open to the entire Hamilton/Kirkland community. Donate generously to your carnival representative who visits your dorm or send your donation to "Spring Carnival" Box 1345 in the campus mail. Anyone interested in helping out contact Andrew Burns x7493 or Barrett Hickman

ROOT JESSUP LECTURE

Senator Donald Reigle (D-Michigan) will address the college community on Wednesday, April 27th in the Cahpel at 8: p.m. His topic is: "Forming a National Energy Policy." The Senator will also be happy to entertain questions on American intelligence practices. While he was in the House of Representatives, Senator Reigle served on the International Relations Committee. Tickets may be purchased at Bristol beginning Monday, April 25th for $2.00.

FREE SCHOOL FILM FESTIVAL

This will be the Third Annual Film Festival for the Free School. Both Super 8 and 16 mm films will be shown. If you are an underground filmmaker on his/her way to stardom, give the Free School a ring at x4347 and ask for Jim. Get ready now for the Academy Awards! If you want to view some good (free) flicks, show up at K-J Auditorium tomorrow (Saturday, April 23 at 2:00 p.m. Any change in date will be posted at Bristol and McEwen.

PREMEDICAL MEETING

On Monday, April 25 at 4:00 p.m., Dr. Albert Lansing, Director of Premedical Affairs at the University of Pittsburgh School of Medecine, will give an informal presentation in the Dwight Lounge in Bristol Campus Center. He will discuss careers in medecine and how to gain admission to medical school; then he will be available to answer questions. Refreshments will be served.

MUSIC TRY-OUTS

Special-K invites all interested altos to audition for positions in next year's group on Tuesday and Thursday, April 26 and 28 from 4:30-6 p.m. in List Recital Hall. Don't be shy! It's fun! Please sign-up in the Arts Division Office and if there are any questions, contact Caroline Pennypacker, Box 458, x7189.

HONOR COURT CONSTITUTION REVISIONS

The Honor Court is currently evaluating its Constitution and would appreciate any comments which would make the Constitution more effective. Please send suggestions to Jim Oliver through campus mail as soon as possible.

EXHIBITIONS INPUT REQUESTED

The 1977-78 exhibitions schedule for the Bristol Campus Center is now being compiled. Recommendations for exhibitions, topics or exhibition sources will be welcomed from the college community. Any suggestions should be directed to Doug Johnston x7376 or the Bristol Campus Center Office x7193.

CHARIOT RACE RULES

Rules for the Class and Charter Day chariot race are available at the Bristol Campus Center main office. Start building now; Class and Charter Day is only 4 weeks away. Please refer all questions concerning this event to Warren Hart, Hans Gulick, or Steve Milford.

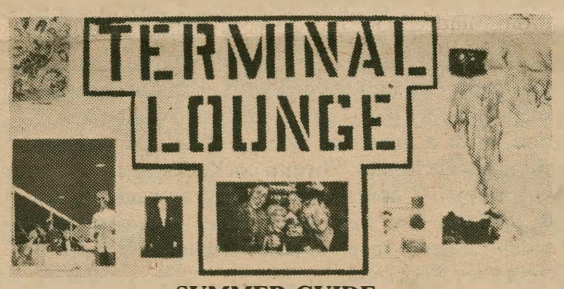
SENATE-APPOINTED POSTS

Any Hamilton student interested in serving next year as chapel speaker, parliamentarian of the Student Senate, or on any Senate committee should contact Rich Guertin as soon as possible, box 1037, x 7381

J-BOARD AND HONOR COURT

Freshmen, sophomores, and juniors interested in running for election to the Judiciary Board or the Honor Court may pick up petitions in Dean Bingham's office beginning Monday.

Petitions are due no later than Friday, April 29.



SUMMER GUIDE

Next week the Hamilton Admissions Office will begin interviewing for candidates for a summer position as a tour guide and office worker. Interested students should leave their names at the Admissions Office no later than Monday, April 25.

A.D. PLAY

The Alpha Delta Phi Players proudly present an evening of musical wit and satire at the A.D. Center for the Performing Arts (right next door to Minor Theater). Come for an evening of laughs (hopefully) and song. Performances 8:00 and 9;30 p.m. Friday, April 22.

ISC LETTER CAMPAIGN

The Hamilton chapter of the Independent Student Coalition is sponsoring a letter-writing campaign to New York State legislators with reference to increasing funding for the Tuition Assistance Program. This is an issue that affects all students directly in their pocketbooks (or wallets, as the case may be). If your'e interested in taking part in this letter-writing effort, contact Mark Follender (X4571) or Rich Guertin (x7381).

notes:

Senators Elected...

Life—Styles...

Freshmen Advisors

"I'm really pleased with this year's Senate," said recently elected Student Senate President Rich Guertin. "I think I've got a dynamic group of Senators to work with."

Students returning to posts on the Senate include Guy Arcidiacono, Vice-President and senior senator; Woody Kerr, junior Senator and former Senate treasurer; and sophomore Senators Henry Hong and Joe Scott, Senate Secretary.

Newly elected senior Senators include Henry Morris, Senate Treasurer, Tom Dolan, and Steve Morelli. Newcomers from the class of '79 are Bruce Mandia, Steve Root, and Gary Goldstein. New sophomore Senators include Ed Bonanno and Mike Quinn.

******

Sex roles and sex conditioning will be considered from the male and female points of view in the first two "Life-Styles Discussions" sponsored by the Office of Student Affairs at Kirkland College. Both sessions, scheduled for April 28 and May 3 are open to the public.

According to Jane Leone Poller, Dean of Student Affairs at Kirkland, the discussions, in which questions from the audience will be encouraged, are "intended as opportunities for students to meet and talk with men and women concerning a number of issues related ot life style choice and/or change which the speakers have experienced."

The panelists at each discussion, she says, "will explore their experiences, changes in attitude and awareness toward sex roles and the conditioning processes which males and females undergo."

The men will speak first, in a panel to be held at 8 p.m. April 28 in the Red Pit of the Kirner-Johnson building at Kirkland. Panelists are Gordon Bingham, Dean of Students, Hamilton College; Gregory Marsello, Hamilton senior; Richard Boehm, Diplomat-in-Residence at Hamilton; Peter Rabinowitz and David Locke, members of the Kirkland faculty; Gus Perialas, Vice President for Student Affairs, and Robert Woods, Direcetor of Counseling, Utica College.

Members of the women's panel, which will be held May 3 in the Kirner-Johnson Auditorium at Kirkland, are Nancy Rabinowitz and Doris Collins, members of the Kirkland faculty; Gay Smith, Kirkland senior; Gale Golden of Utica, psychiatric social worker and human sexuality consultant; Jo Anne Freer of New Hartford, Gestalt Therapy Trainee, and Ms. Poller.

The third life style discussion will occur Wednesday, May 4th. Helen Sperling, a survivor of the Nazi Holocaust of World War II, will discuss her experiences and the impact of the Holocaust on the world today.

Sperling is the President of the Utica Jewish Community Council and has taught Holocaust courses to both young and adult students. This lecture is a part of the Holocaust Memorial Commemoration and is co-sponsored by the Hamilton-Kirkland Jewish Students' Group and the Kirkland Office of Student Affairs.

Coffee hours will follow all three discussions.

Freshman student advisors for 1977-78 have been selected by both colleges. The following students have been chosen at Kirkland: Molly Babbitt, Nancy Bernstein Amy Cohen, Christine Doonan, Lauren Greenberger, Elizabeth Gross, Rosalind Kaplan, Molly Lazarus, Robin Littauer, Marianne Lyon, Liz Morrison, Molly Murdoch, Rebecca Pressman, Melissa Putterman, Michele Queffelec, Miye Schakne, Karen Stifter, Cathy Sommer, Patricia Stronach, Marianne Wiant, and Kathy Woolf.

The following students were chosen to be Hamilton advisors:

Zed Director, Bill Fox, Steve Grygiel, Joe Hickman, Jeff Johnson, Joe Maimone, Greg Maynard, Kevin McDonough, Dave Palmer, Don Peters, John Rice, Pete Robbins, Dale Sweet, Vito Tirone, and Jay True.

Alternate advisors for Kirkland are: Garett Cassidy, Caroline Ghertler, Jane Gottlieb, Patti Knoblauch, and Alejandra Longarini. Alternate advisors for Hamilton are: Bob Malaby, Kevin McLaron, and Jon Stern.

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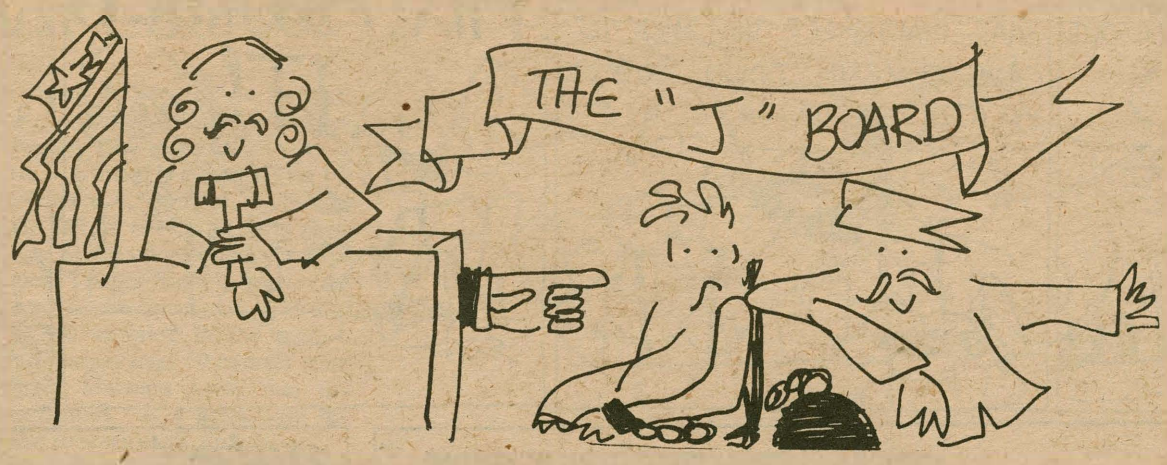
J-Board Platforms



JOHN BOEHMKE '78

The existence of a Judiciary Board at Hamilton alllows the responsibility of student behavior to be retained by the students. I am very interested in taking the responsibility of chairman to help maintain the integrity and self-governance of the sudent body.

JOE HUTCHISON '78

Because each case that comes before the Judiciary Board is unique, it would be pointless to present a "policy" in this space to which I could promise to adhere as chairman. I do believe, however, that two of the most important qualities that a chairman must have is an awareness of the standards of behavior that the community expects from its members, and an objectivity that will allow him to judge each case fairly.

If I am elected chairman, I will act as a representative of the community. I will act on the premise that students do not want to see their fellows punished for behaving like students, but would rather see the J-Board function as a restraining influence on people who are inconsiderate or destructive. In helping the Board to determine just penalties for various offences I will not encourage a hard-nosed attitude, but I will not advocate sympathy towards students who repeatedly fail to respond to complaints and warnings. I will strive to keep the Board sessions relaxed, the issues clear, and the decisions fair.

STEVE KANTOR '78

As a hopeful candidate for the exalted position of J-Board Grand Poo-Bah, I recognize the painful yet inevitable necessity inherent in the job: to pass critical judgement of my fellow students. I further acknowledge that the unhappy conflict of student interests, manifested in J-Board cases, is caused by the variation in attitudes found in the diverse Hamilton student community.

Consider, for example, the difference in philosophy between the student who will spend Sunday afternoon in library-silent academic bliss, and the student who will spend Sunday afternoon expressing rowdy joy at DKE gin and juice.

Thus, as J-Board Grand Poo-Bah, I will stress the judicial review suggested by the following quote from Emerson.

"One man's justice is another's injustice;
one man's beauty another's ugliness;
one man's wisdom another's folly."

If you believe these words constitute a "good call," then please vote for Steve Kantor.

MICHAEL MARZANO '78

The responsibility of the Chairman of the Judiciary Board is a difficult one, but the job must be filled. Hamilton students, in my mind, are adults and should be treated like adults. Any students who commit an offense against the college community are held accountable for their actions. Hamilton College, by allowing a board of students to judge their fellow students, is confirming their faith in the student body's ability to act maturely and intelligently. The Judiciary Board, the Honor Court, and the Student Senate are simply extensions of the student body; the performance of these groups is a reflection of us all.

The greatest concern for me when I chair the Judiciary Board will be the students brought before the board on disciplinary charges. The role of the chairman is to assure an orderly and fair proceeding. The necessity that these students receive an impartial hearing outweighs any concern with the verdict.

I served on the Honor Court for two years. Its proceedings are similar to those of the Judiciary Board and this past experience would aid me in chairing the Judiciary Board. Also, through the Honor Court, I am aware of the great responsibility of judging a peer. It is my belief that I can perform the duties of Chairman in a manner that firs its important responsibility.

PAUL KALETA '78

The Judiciary Board assumes that each Hamilton student recognizes that a community-shared social standard exists on this campus. The J-Board also assumes that each individual has a mature understanding of his responsibilities. The past two statements do not merely represent an idealized view of the Hamilton student; rather these statements illustrate that the J-Board does not strictly act as an enforcment agency--at least, it should not act solely in this capacity.

Adherence to the community's social standard ultimately depends on the individual. Similarly, enforcment of the standard depends on the individual and the entire community. The J-Board will never be able to rid the campus of "demo" and other forms of anti-social behavior. The J-Board can attempt to fairly adjudicate cases which the individual or community bring before it. And more importantly, the J-Board can serve to remind the student that a standard does exist, and that this standard is vital to the welfare of the community. The J-Board, through the effective and fair hearing of cases, can reinforce the community's and individual's respect for the social standard.

The chairman of the J-Board acts to guarantee the effective and fair hearing of each case brought before the board. He insures the continued communication between the community, administration, and Board, and only through continued communication can the J-Board fully realize its responsibilities and gain the community's respect.

Experience on the Board and the desire to see an involved J-Board (and community) are the qualities necessary for Chairman. I can offer both these qualities.

VICTOR VETTERS '78

Appearing before the J-Board is an emotional, embarrassing and sometimes embittering experience. The members of this court, and especially its chairman, sense this during every case and also feel personal frustration as they attempt to "judge" their peers' actions. It's not an easy job, but it is one of responsibility that should be approached with equality, compassion, and understanding. The "holier-than-thou" attitude is unnecessary, if not harmful to the board.

Many of us on the campus are qualified to serve on the court, but few are willing to pay the price of such a responsibility and risk. It's a risk, for sometimes friends become defendants, and then it is a time of deep emotion and prejudice. But someone must try to manage this sensitive forum. I would like to try.

I feel my experiences at Hamilton as a student and fraternity member have given me the ability to see things in gray tones - not stark black and white. I ask for your trust and vote on the 26th.

Restaurant Review

Tosti's Seak House ****

By JACK HORNOR

An excellent meal can always stand alone, but usually a good drink and some wine add something--or serve to dull the pain if a meal is bad. At Tosti's Steak House in Rome (N.Y.) the bartender makes an excellent whiskey sour and a darn good screwdriver.

Tosti's is a Surf 'N' Turf place with a few Italian specialties. The menu is not large, but virtually everything I tasted was good. In addition, the waitress remembered my taste in wine from a previous visit , and brought out a bottle or two to prove it.

Delicious, hot garlic bread dripping with butter is brought to the table at once. A two-bean salad, also brought, was not very good. Clams Casino, terrifically hot and topped with crisp bacon, were excellent as a first course. Antipasto for once was good, with a generous helping of salami and not too many anchovies. Shrimp cocktail was the most expensive first course ($3.00) and averaged $1.00 per shrimp. But they were huge, and very,very tender-- a great surprise, and welcome. Without a doubt they were fresh.

Diners who want their red wine at room temperature (or at least unchilled) should tell the waitress immediately on sitting down. There are usually a few bottles unchilled, but be sure to check. We had a decent Bardolino, which at $5.50 was the most reasonable I've seen in a while. The wine list is short and simple, with virtually nothing much more than $5.00

Both the N.Y. Cut Queen and King Size Sirloin steaks were good. One came slightly underdone, but there was not the slightest problem in sending it back. A choice in side dishes is offered; the best, beyond doubt, is the spaghetti with oil and garlic. It is properly cooked al dente, and comes loaded with garlic. Lyonaise potatoes were really just pan-fried with onions, but were ok all the same.

Scallops were quite good, but the accompanying tartar sauce lacked zest. A request for more lemon raised no eyebrows. For $4.50 the scallops were a good choice.

Cheesecake was only fair and a Chocolate Swiss Pie was marred by the addition of Cool Whip (both $.85) . However, the Irish Coffee was splendid, and tasted as though perhaps half of it was coffee. We were happy to have the dinner end as well as it started.

Tosti's Steak House offers good food at reasonable prices. In addition, the service is friendly and the best I've seen in this area (and in most others). The restaurant rates three and a half stars-- quite good.

Tosti's (the "o" is pronounced like that in "coffee") is easy to get to, even when (as on the other night) the usual route is blocked and a detour is necessary. Take Route 233 towards Westmoreland and drive ten miles or so. At the end of 233, take a left and follow the signs into Rome. The restaurant is quite near the entrance to the city; 201 South James Street is the address .

The restaurants reviewed inthis column are rated five stars to none. Five is terrific, four is very good, three is good, two is ok, one is pretty bad and none is just awful. I consider food and drink (in relation to price and expectation), service, and ambiance in determining the number of stars.

French Weekend

continued from page four

Kirkland. Among the 1977-78 participants, there are ten students from Kirkland and one from Hamilton. Over the years, fewer and fewer men have shown an interest in the junior year in France program. The 1977-78 group is overwhelmingly female, with only eight men among 52 women.

Hamilton College Junior Year in France is one of the most highly respected year-in France programs. Participants spend the first month in Biarritz, an Atlantic seashore resort near the Pureness, where they live with French families, take courses in language and civilization, and enjoy the rare pleasure of cultivating a September tan.

In mid-October, the group moves to Paris, again to live with French families. Students may take courses offered by Hamilton and taught by native French people; they may also take courses at French institutions, either with other foreign students or with French students. Often it is possible to receive a degree or certificate from a French institution.

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Conts Notch First as Weather Breaks

By TOM SAELI

After a slow start and straight losses to Hobart and RPI , the baseball Continentals registered their first mark in the win column 6-3 over rival Union last Saturday.

The shaky start the team had was largly attributed to the weather, which is the nemissis of all Hamilton spring sports. Players commented that they just "hadn't been outside enough in the preseason , and this affected both hitting and fielding."

While the pitching has been good in all three games this season, the team wasn't able to back up their hurlers.

The fact that the team was outside for 4 or 5 days before the Union game became evident as the game progressed and the team continued to trounce their foe.

Winning pitcher John Driscoll had a fine afternoon while letting up only 6 hits and 1 walk in his full game performance. He noticed thatas the game wore on, he became stronger and pitched better. This type of endurance is usually worked up to late in the season; but not this early on.

Hamilton was never behind as they scored first in the 2nd inning, but the score was tied in the 3rd by a Union H.R. The Blue pulled away in the sixth inning with four runs.

Randy Williams had a stellar day for the team as he recorded 4 RBI's on a walk and 2 hits.

On the overall picture, this was their finest game of this early season. Players like Tom LaFountain were making hard outs at bat, but if they can continue to connect as well with the ball then as the season progresses these outs will become hits.

Coach North believes thatthe big test is in the next few weeks when the bulk of the schedule will be played. "With the loss of Bobby Marks,the pitching staff has been cut to only four, so other players may be pressed into service."

Coach North feels that "If we can hit we can win. We have good team speed and aggressive runners so we must get them on base."

With a good week of practice outdoors Coach North and his forces are looking forward to Saturday's game against Rochester. Driscoll will ononce again get the starting nod, but the team may be without John Magee who was injured last week.

Considering that the team had bases loaded 4 times against Union, one has to look for large tallies in the Hamilton boxscore inthe weeks to come.

UPCOMING SPORTS

BASEBALL
April 23-Rochester; Home 1:00
April 26-Binghamton; Home 3:00
April 28-St. Lawrence; Away 3:00

LACROSSE
April 23-Rochester; Away 2:00
April 27-Oneonta; Home 4:00

JV LACROSSE
April 23-Seneca; Home 2:00
April 27-Herkimer; Home 3:30

TRACK
April 22-Herkimer & Co'nelskill at Herkimer; 3:00

TENNIS
April 26-St. Lawrence; Home 3:00

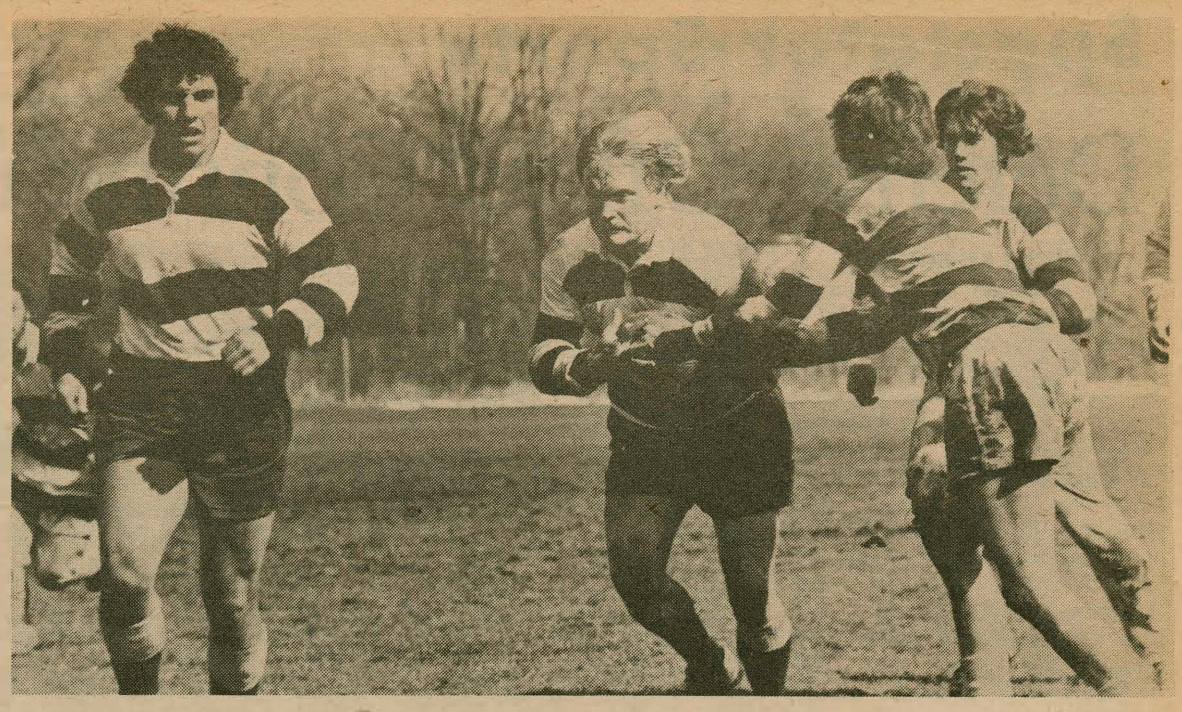
JV TENNIS
April 27-Colgate; Home 3:00

GOLF
April 25-Union; Away 1:00

RUGBY
April 23-Albany State; Home 1:00
April 27-Colgate;Away 4:30

During a recent interview, Scott Klein, one of the Gym equiptment room workers, commented on the economics of running the main floor exchange, saying "towels are a big item, though shirts seem to be right up there." He expressed concern demand for athletic supporters.

Athletic Trainer Al Nickerson is looking for freshmen and sophomores who are on work study and are interested in becoming student trainers. Coach Nick would prefer students not involved in varsity sports, but who have an interest in athletics and sports medicine. If you are interested, contact Coach Nick at the gym.



Matt Pecchenino

Mike Buck [above] and Bill O'Donnell [below] prepare to battle tough Albany State tomorrow.

Matt Pecchenino

Ruggers Win Second

By MIKE RICCI

The Hamilton Rugby team collected its second win in three starts last Saturday as they pushed past the host Hartwick ruggers 10-4.

Hamilton got off to a very slow start as five of their players arrived late and, as far as we know, two others are still driving. Playing on a rock-strewn field and battling both Hartwick and inefficient refereeing, the Conts found themselves at a 4-0 disadvantage at the half. The first half was more reminiscent of a gang fight in Harlem rather than a rugby match.

The ruggers got things untracked in the second half led by the swift legs of Don Waldron. Waldron gathered up the ball from scrum half Dave Knox and took off for a long gainer. Finally, tough play by the Hamilton forwards enabled Mike Ricci to strip the ball from Mike Herns of Hartwick and dive over for the try. The conversion was delayed as the two touch-judges ran on the field to mark the goalposts since those appendages were absent from Hartwick's field. However, Reed Bergwall's attempt was judged good to put the Conts ahead to stay. Hamilton's final score came with about three minutes left when Mike Buck bulled over the try-line supporting several Hartwick players on his back. The conversion attempt failed.

Because Hartwick had only one side, Cornell's B team traveled to Oneonta to play the Hamilton B's who suffered their first defeat 20-6. The experienced Cornell wing was too much for the Buff and Blue as they obviously dominated the play. Hamilton's lone score came in the first half as shifty Bill Kahl broke away for the try.

Tomorrow the R.F.C. takes on powerful Albany State. Again, it looks as if the Conts will be underdogs against the veteran Staters but look for the quickness and determination of the Hamilton team to produce another victory.

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Spectator Sports

Defense Off as Continentals Drop 2 of 3

By CHRIS KILBOURNE

The Hamilton lacrosse team's record now stands even at 2-2 in regular season competition and 4-2 overall following last Saturday's win over Siena, and two mid-week losses to R.I.T. and St. Lawrence respectively. The Continentals thoroughly dominated Siena en route to a 15-9 victory. Kent Peterson played an excellent game for the Blue, chalking up one goal and 7 assists, while fellow attackmen Mark Davitt had 3 goals and one assist and Dave Cowin scored two goals. Also contributing to Hamilton's offense were midfielders George Gramaglia and Tim Brown, each of whom scored 3 goals, and John Hewko who had one goal and 2 assists. While the laxmen looked good against Siena for the most part, the Blue defense proved weak on several occasions allowing Siena to score several pointblank goals.

Shawn George [right] facing off struggles as Dave Donahue [20] rushes to help. *Mike Martin*

Hamilton's defense played a much tougher game against Rochester Institute of Technology on Monday, but still could not prevent R.I.T. from going home with a 7-6 win. The loss proved to be a bitter disappointment to the Continentals for several reasons. While R.I.T. has a fine team, the Hamilton squad thought that they had an excellent shot at winning the game, and a victory over R.I.T. would have been a tremendous boost to team morale.

Even more disheartening than the loss of the game was the loss of the team's MVP, goalie John Rice. John reinjured his knee in the first quarter of the game, and while the extent of his injury is still unknown, he may well miss the remainder of the season. Although John Bridge did an excellent job of tending goal for the rest of the game, Rice's injury is doubly painful to the Blue, for not only does the team lose its MVP goalie, but it loses the services of Bridge at the defense as well. The only bright spots in the game for the Conts were the performances of attackman Steve Sands, who had 5 assists, and Dave Cowin, who scored 3 goals.

LARRIES TOUGH

The laxmen expected St. Lawrence to be an extremely strong team and they weren't disappointed. The Larries came to the Hill for Wednesday's game with a record of 8-1 which included a win over division I Air Force who could manage only 7 goals against the tenacious St. Lawrence defense. The Blue also scored 7 goals against St. Lawrence but still ended up dropping a 17-7 decision. Hamilton played the Larries almost even for close to 3 quarters when they pulled to within 7-5, but St. Lawrence scored 8 goals in the final period to put the game on ice. The contest was penalty filled, with a total of 31 infractions being called against the two teams. Unfortunately the St. Lawrence man-up offense proved to be much more potent than Hamilton's as the Saints scored 9 times in their 14 chances, while the Blue could only manage 3 goals in 17 attempts. St. Lawrence also dominated the face-off and ground ball statistics, and as Coach von Schiller pointed out, a team can have a great attack, but it won't make any difference if they can't get possession

After the St. Lawrence game, some of the players felt that Hamilton has as much, or almost as much individual talent as St. Lawrence, but that the Conts had been too much in awe of the Larries and had not known what to expect from St. Lawrence. One player felt that there has been too much individual play on the team, particularly against R.I.T., and that this had still been somewhat of a problem against St. Lawrence, but that the team had functioned slightly better as a unit in the latter game.

The stickmen's schedule softens a bit for the next two games as Hamilton goes to Rochester tomorrow and then meets Oneonta at home this Wednesday at 4:00 P.M. Hopefully the Blue will be able to use these two games to get ready for their match against Middlebury next Saturday at 1

The stickmen's schedule softens a bit for the next two games as Hamilton goes to Rochester tomorrow and then meets Oneonta at home Wednesday at 4:00 P.M. Hopefully the Blue will be able to use these two games to get ready for their match against Middlebury next Saturday at 1:00 P.M. Middlebury should prove to be about the same caliber team as St. Lawrence, and Clarkson and Union will also be formidable foes

Players of the Week; Baker and Driscoll

In a new feature of the Spectator Sports pages, the department has decided to choose a player of the week for the remaining issues. This week we have chosen double winners in **Dave Baker** and **John Driscoll.**

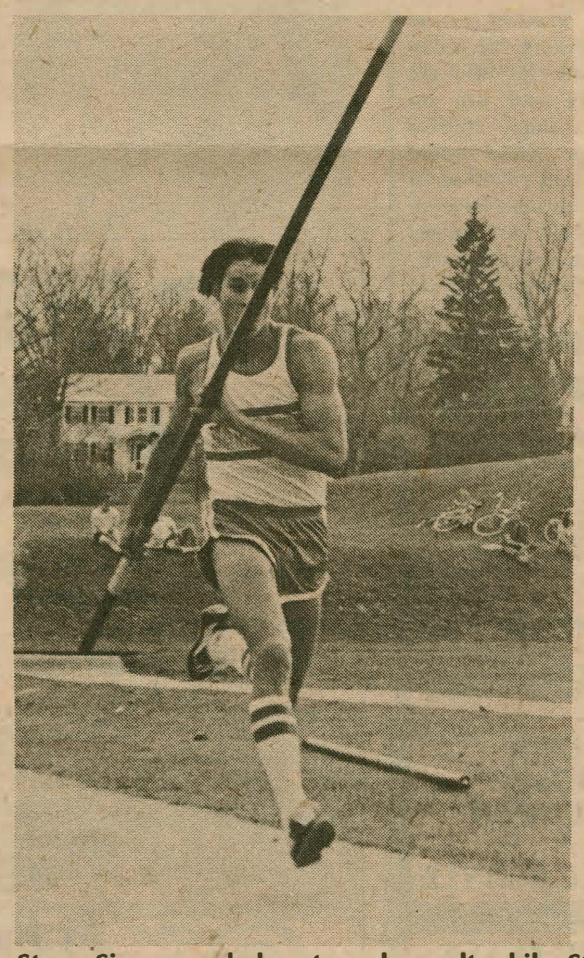
Baker in Hamilton's first two meets of the year has competed in 6 events in each. Against Rochester he placed in all six including first place finishes in the 100, 220 and javelin throw. Wednesday versus Union and Hartwick Baker took three seconds in the 100, 220 and javelin, third in the 120 high hurdles and fourth in the high jump.

It is difficult enough to compete in one event during a meet but to do six and place high in all is indeed remarkable. "Dave is quite an extraordinary athlete, there is no end to his capacity," said Coach Gene Long. Baker also is co-captain and says Long, "He has responded well as captain handling the leadership qualities as well as any captain I have had."

Driscoll in hiss first start of the year last Saturday vs. Union pitched Hamilton to its initial victory, 6-3. The senior hurler allowed six hits and walked only one as he turned in "a very solid performance" said Coach Bob North.

"John worked hard to get himself in shape," added North. It appears it paid off as Driscoll seemed to grow in strength as the game progressed into the 7th, 8th, and 9th innings.

Dave Baker hurles javelin to second place finish *Aron Ain*



Steve Simmons dashes to pole vault while Stan Foo clears hurdle. *Aron Ain*

Cindermen Bow in Close Meets; Long Is Pleased with Results

By MARK ADSIT

The Hamilton College track team completed its first two meets of the season against R.P.I. on Saturday and against Union and Hartwick on Wednesday. Though the team lost both meets, the scores of 89-75 versus R.P.I. and 88-84 versus Union reflected close contests. Wtih the victory over Hartwick the won-lost record stood at 1-2.

Several athletes contributed fine efforts. At Rochester Dave Baker won the 100 meter run, the 200 meter run and the javelin throw. On Wednesday he placed second three times. As Dave McGowan took the 1500 meter run and the 800 meter run at Rochester, Mark Yurhofsky grabbed the long jump and triple jump.

Other team members performed consistently in both meets. Bill Shafer won both high jumps. In the weight-throwing events, Clayton Bunt won the shot put and Tom Schaumberg won the hammer throw on Wednesday. Bill Romaine gained a first in the 440 yard run against Union and Hartwick.

Gene Long, Hamilton's coach, said that the team "has a great attitude," and he was pleased with the results considering that Hamilton faced two teams superior in depth and experience. Union did not bring their entire squad, which helped Hamilton's effort, added Long. There was "a really good team effort by both teams." according to Dave McGowan.

Next Satruday Hamilton faces the Community Colleges of Herkimer and Cobleskill. Long said that he would juggle around the practices in preparation for the meet.